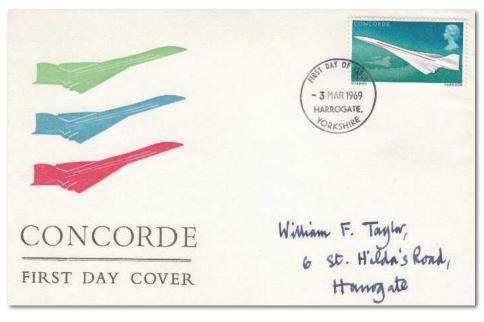


# Invisible gems

the party



The first day covers you will struggle to find in any GB catalogue

feline foibles



### Venomous snakes

Beauty and the beast combined in a single theme, with added bite



## **Identity crisis**

When a definitive disguised itself as a special issue



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# STAM

#### WELCOME

A few years ago my father passed his collection of British first day covers on to me, and it's rather splendid.

Occupying a raft of shoeboxes, it comprises around 50 years' worth of colourful and well-crafted cover designs from Royal Mail, Benham and Buckingham, neatly affixed with eye-catching commemoratives and carefully handstamped with interesting cancellations.

As a souvenir of the development of British stamp issues down the years, and fundamentally as a thing of beauty, this collection succeeds admirably. As the spectacular investment my father perhaps invisaged in the early 1960s, it fails miserably.

Of course, first day covers have existed since 1840, but as a purpose-made collectable they really took off in the 1960s. They added a new dimension to the hobby, and attracted new people to it. However, the phrase 'purpose-made collectable' comes with a built-in health warning. As today's investors in cryptocurrency stamps with non-fungible tokens will one day find out, philatelic products created for collecting, rather than for postal use, rarely achieve the golden combination of desirability and scarcity.

As this month's feature (see page 38) points out, there is scarcity in the first day covers market, but it is largely ignored. It lies not in the products of the large-scale businesslike organisations, but in covers produced in small numbers, with no marketing back-up. Sometimes this means an enthusiastic bloke with an artistic bent and a spare room.

These items are scarce, yet not sought-after. They might one day be rediscovered and appreciated, but first they need to be catalogued. Any takers?

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#### IN THIS ISSUE



#### **WORLD NEWS**

Stampex reverts to a once-ayear event, the Europa theme is revised due to war, and Ireland enjoys a hearty breakfast

#### 10 NEW ISSUES

The Falkland Islands marks the 40th anniverary of liberation by looking forward, not back

#### 14 AUCTION HIGHLIGHTS

Stunning rarities from Canada, Great Britain, South Australia, Jamaica, Hawaii and more

#### **BB NEW ISSUE**

Our verdict on Royal Mail's new issue celebrating pet cats

#### 22 B GB COLLECTOR

Stocks of old-style definitives are running out, while reforms to mail transport are on their way in

#### 28 LETTERS

Why 'popular culture' stamps are not really aimed at kids, and why exhibits must be labelled better



14 Unique cover sold at auction



10 Don't look back in anger



20 Cats doing what cats do

JULY 2022 | Volume 88, Number 7 | www.stampmagazine.co.uk



38 First day covers of the late 20th century offer unexplored potential for research



**81** Why the Presidential series strayed off-piste



**58** A definitive disguised as a commemorative



**47** A pictorial series which was ahead of its time, but late



**33** Are these stamps necessary?



23 Stamp art in the news



**63** A Victorian cover sent to a war reporter in China

#### **FEATURES**

## 38 FIRST DAY COVERS FROM SMALL-SCALE PRODUCERS

Collecting modern first day covers from well-known brands is no great challenge. But 20th-century examples from forgotten producers are under-researched and not well catalogued

#### 50 THEMATIC GUIDE TO VENOMOUS SNAKES

Although many of us have a phobia of snakes, they have long been a popular theme. Let's conquer our fears and focus on stamps featuring the deadly ones

'Private cover producers can seem almost invisible' see page 38

#### **33 TALKING POINT**

Will the existing country definitives be replaced by data matrix issues? Or is this the end of the road?

#### 47 COMMONWEALTH CLASSICS

British Guiana's pictorial issue of 1898 was ahead if its time, but still late for the Diamond Jubilee

#### **58 EARLY ELIZABETHANS**

Commemorating the 1957 Inter-Parliamentary Union Conference was an afterthought, and it showed

#### 63 ST VICTORIANA

Peking was a rare destination for a Victorian cover, but in 1900 the city was unusually full of Brits

#### 66 WHAT'S ON

Exhibition, auction, fair and society dates for your diary

#### **81 STRANGE BUT TRUE**

One US stamp to honour each former President, in chronological order? It sounds simple, but...

#### COMPETITIONS

Win a Migratory Birds presentation pack! Or a copy of our GB price guide! See page 35



'Now is a good time to ask whether country definitive stamps are still relevant'

see page 33

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# Stampex reverts to a once-a-year event



After more than three decades as a twice-yearly show, Stampex has reverted to being an annual event, as first predicted by *Stamp Magazine* in 2019.

Britain's biggest stamp fair, which has been held in both spring and autumn since 1987, will stage its sole 'actual' event in autumn every year, although an additional Virtual Stampex will be held once again in 2023, and looks likely to become an annual fixture.

The organisers, the Philatelic Traders' Society, were considering a proposal to run just one Stampex a year three years ago (March 2019 issue, page 8), even before the coronavirus pandemic forced the cancellation of three of the four shows planned for 2020-21.

With the spring of this year left clear for the London 2022 international exhibition, in reality there have not been two Stampexes in the same year since 2019.

'I can confirm that we have made the bold move to make Stampex an annual event,' says Suzanne Rae, Managing Director of the PTS. 'This world-class, once-a-year show will he held in the autumn, and will continue to take place at the Business Design Centre in London.'

Stampex 2022 will be open from September 28 to October 1. Early-bird tickets are now available for the opening day, priced £10, while admission is free on Thursday, Friday and Saturday.

Following a new look and feel introduced for autumn last year, including an auditorium for expert talks, a collectors' lounge, a digital zone and a youth zone, more new attractions are promised to help you make the most of your time.

For further details of the event, visit www.stampexinternational.co.uk

## Royal Horticultural Halls in Westminster from 1970. The annual British Philate

■ The annual British Philatelic Exhibition was taken over by Stampex in 1987, and billed as Autumn Stampex.

**BACK STORY** 

■ The National Stamp Exhibition

■ Stampex was traditionally held

Westminster until 1969, and at the

in spring, at Central Hall in

was renamed Stampex in 1956.

- Since 1996, both Spring
  Stampex and Autumn Stampex
  have been hosted by the Business
  Design Centre in Islington.
- The first Virtual Stampex was held online in the autumn of 2020, after the pandemic forced the cancellation of in-person events.



# Lavish printing for Jersey's Jubilee £10

Jersey has issued a single £10 stamp to mark the Platinum
Jubilee of Queen Elizabeth II.

Reproducing a photographic portrait of the Queen taken by Dorothy Wilding in 1952, the year of her accession, it features several special ink effects to reflect the occasion.

The printers, Cartor, used offset lithography plus platinum suprametal, silver hot foil, spot gloss ultraviolet varnish and iridescent ink.



## South Georgia issue recalls 1982 liberation



A miniature sheet from South Georgia & The South Sandwich Islands commemorates the 40th anniversary of the liberation of British overseas territory during the Falklands War.

Argentinian military forces invaded the islands on April 3, 1982, but British forces supported by the destroyer HMS *Antrim* and the frigate HMS *Plymouth* retook control on April 25-26.

The miniature sheet with its single £4 stamp has a colourised image of Royal Navy officers raising the Union flag and the White Ensign once again.

# Hearty breakfast on Ireland's agenda

Ireland has released a set of stamps celebrating breakfast, sometimes called 'the most important meal of the day'.

It features colourful illustrations of a fresh fruit smoothie with oats, a bowl of porridge with fruit and honey, a continental breakfast with Irish soda bread and jam, and the traditional 'full Irish' with fried egg, bacon and sausage.



Supporting 'Ireland's reputation for offering delicious food and a warm welcome', two of the stamps are for the national letter rate and two for the worldwide rate.

# Europa theme is changed to Peace for 2023...

PostEurop has changed the Europa theme for 2023 to Peace, 'to show solidarity with Ukraine and to promote the universal value for all humanity'.

A common motif for the stamps will be selected by means of a design competition, an approach last used in 2016.

The originally planned theme of Underwater Fauna & Flora has been postponed to 2024, and the following theme of National Archaeological Discoveries to 2025.

PostEurop, which represents 55 postal operators in 53 countries, including some outside the continent, describes Europa stamps as 'a symbol of Europe's desire for closer integration and cooperation'.

# ...as Russia is excluded from the 2022 vote

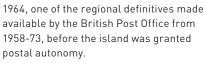
Russia and its ally Belarus have been excluded from the voting for the Most Beautiful Europa Stamp of 2022 competition, following the invasion of Ukraine by Russia in February.

Philatelists can cast a vote for any other stamp issued on this year's theme, Stories & Myths, until September 9. Visit www.posteurop.org

## Isle of Man stamp on stamp

Isle of Man's issue marking the centenary of the Manx Museum in Douglas includes a stamp-onstamp design.

A 73p value illustrates the 2½d carmine of



MANX MUSEUM

Other designs in the set include a medieval coin, the oldest surviving Manx car and a stuffed pygmy shrew!

#### **NEWS IN BRIEF**

- Guernsey's Post & Go stamps with the Guernsey Flag design are being vended with a special 'The Queen's Platinum Jubilee' overprint from June 3 until July 1.
- North Korea released a set of 49 stamps marking the 10th anniversary of Kim Jong-un's accession to power. They included photographs of his meetings with Donald Trump and Vladimir Putin, and of the test-firing of intercontinental ballistic missiles.
- ABPS Awards of Merit will be presented to Frank Dickens and John Poulson, who have, between them, given over 100 years of service to Matlock Philatelic Society.
- The West Africa
  Study Circle has
  published British
  West Africa & The
  French Air Mail
  Services to June
  1940, an 82-page
  book based on a
  series in its journal
  by Barbara Priddy,
  priced £16 plus £2
  p&p in the UK.
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  @cantab.net
- Argentina marked the 40th anniversary of the Falklands War by issuing a single \$100 stamp on April 4 showing a map of the Falkland Islands, inscribed 'Malvinas nos une' (The Falklands unites us).
- Stamp Magazine's website has been revamped, with a bolder style and bigger images. It continues to be the first stop for details of GB new issues, and for subscriptions and competitions, although the forums are discontinued.

**NEW ISSUE** 

# The Falkland Islands looking to the future









he Falkland Islands is marking the 40th anniversary of its liberation at the end of the Falklands War with a set entitled Looking Forward At 40.

The anniversary is presented as an opportunity to reflect not on the conflict itself but on the progress that has been made since.

A 33p stamp features a colourful '40' logo which incorporates the Union flag and an optimistic scene including children, penguins, sheep, sunshine, a seashore, a church tower, a statue and a windfarm.

The other designs, based on photographs, focus on three important aspects of the economy which are thriving and being sustainably developed, securing the islands' self-sufficiency.

The 80p value features fishing, celebrating the fisheries conservation zone and management regime introduced in 1986 to ensure the long-term sustainability of resources for future generations.

This includes not only looking after the

commercial target species, but also reducing harm to 'by-catch' species such as seabirds and marine mammals.

The stamp shows CFL *Hunter*, a longliner launched in 2017, which was the first Falklands-registered fishing vessel to be funded solely by local capital.

The £1.07 value switches the attention to tourism, noting how the Falklands has become one of the last great wilderness destinations.

Many cruise ships now include the islands in their austral summer itineraries, as part of a wider South American or Antarctic adventure, while hotels and guesthouses are prospering as never before.

Visitors can explore remote areas by means of light-aircraft and four-wheel-drive vehicles, with penguin and albatross safaris always popular.

The £1.30 value focuses on agriculture, as much of the landmass is dominated by sheep farming, producing more than 1,600,000kg of wool per year.

The remote environment has a reputation for yielding exceptionally clean wool, and a number of farms have organic certification. A voluntary farm assurance programme assures buyers and consumers that Falklands wool is produced in accordance with international guidelines that address animal welfare and land management.

There is also an EU-approved abattoir on the islands, preparing mutton and lamb for export markets, as well as lamb and beef for local consumption.

Argentinian forces invaded the islands on April 2, 1982, but were brought to surrender on June 14 by a British task force. A total of 255 British servicemen, 649 Argentinian servicemen and three civilians lost their lives during the conflict.

A number of events are being held both in the Falklands and in the UK, to mark the anniversary and to celebrate achievements seen in the four decades since.

The stamps will be issued on June 14, Liberation Day, which is a national holiday.

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- 2. That's the reason why in 2017 European Auction Selling Legislation introduced required auctions that charge 'buyer's premiums' to warn the buyer in advance. Of course, we are no longer in the EU, but that has not stopped Buyer's Premiums and other charges lifting the hammer cost of your stamps, by as much as a further 30% above the 'hammer' price that the stamps were actually sold to you at.
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#### CANADA 1927

#### Unique London-to-London airmail cover

The biggest realisation at Cherrystone's auction on May 3-4 was for the only surviving cover from a tragic pioneering airmail flight from Canada in 1927.

This is the only cover which was postmarked for the planned transatlantic flight from London, Canada, to London, England, but not actually put in the mailbag.

Addressed to the Controller of the London Postal Service, the OHMS envelope is franked with a 60th Anniversary of Confederation 3c commemorative and with the special semi-official 25c green and yellow label which was authorised by the postal authorities for mail carried on the flight.

Both are tied by the special three-line boxed handstamp, with a London Canada circular datestamp of August 29 alongside and a faint oval datestamp at left.

Inspired by the \$25,000 prize offered by Carling Breweries for the first London-to-London translatlantic flight, pilot Terrence Tully and navigator James Medcalf attempted the crossing in a Stinson-Detroiter SM-1 monoplane named *Sir John Carling*. After a scheduled stop at Harbour Grace in Newfoundland, they set off across the ocean on September 7, never to be seen again.

Only 100 labels were printed, featuring portraits of the two aviators and an illustration of their aircraft, and it is thought that 87 of them were affixed to covers which were lost at sea. Mint examples survive, but this is the only one used on cover.

The cover's condition was described as fine, although roughly opened, with some obvious toning around the address. The boxed handstamp and circular datestamp are both repeated on the reverse.

#### SOLD BY CHERRYSTONE £52,770



#### HAWAII 1851-52 Unused 5c blue

SOLDFOR

The Gary Munson collection of Hawaii, sold by Schuyler Rumsey on April 23, included one of the finest unused 'Missionary' stamps in private hands.

The 1851-52 5c blue, type 1, had full to large margins on all sides and minor faults, including a sealed tear at lower right.

It is considered one of the finest of the 10 unused 5c stamps which could come onto the philatelic market.

So-called because many of their users were American missionaries to the Kingdom of Hawaii, the 'Missionaries' were printed on a newspaper press in Honolulu.

There were three denominations, to meet the Second Treaty Period postage rates: 2c for newspapers to the US, 5c for Hawaiian postage, and 13c for letters to the US east coast. Of all three values, only 28 unused stamps survive in total.

#### SOLD BY SCHUYLER RUMSEY £48.631





#### **GREAT BRITAIN 1867**

#### 10d watermark error

The star turn at Grosvenor's auction on April 20-21 was a rarity of Great Britain's surface-printing era during the reign of Queen Victoria.

The 10d red-brown was intended to be printed only on paper with the Spray of Rose watermark, but a small number, produced by De La Rue from plate 1 in November 1867, have the Emblems watermark in error.

Only 14 examples are known, and nine of them were used at the British post office in Constantinople in the Ottoman Empire. This was one of them, featuring the telltale 'C' barred-oval cancellation.

It was slightly rubbed, but otherwise a fine example of an extremely rare stamp.

SOLD BY GROSVENOR £31,000

#### **UNITED STATES 1851**

#### 10c multiple with variety

Schuyler Rumsey's auction at the Westpex exhibition in California in April offered one of the greatest rarities from the second stamp issue of the United States in 1851.

The horizontal strip of five of the 10c green (type 1), from positions 96-100 in the pane, is the largest recorded multiple of the type, and the right-most impression shows the doubletransfer variety.

The imperforate stamps have ample to large margins at top and bottom, slightly pinched at the sides, and rich colour. They have no gum, having been affixed inside a letter in 1857 (in a failed attempt to pay a subscription to a publisher) rather than used on cover.

#### SOLD BY SCHUYLER RUMSEY £24,365



#### JAMAICA 1919-21

#### 1s with inverted frame

An obvious highlight of Spink's sale of the Libra collection of King George V on April 20 was an outstanding example of one of the rarest and most famous stamps of Jamaica.

This was the 1s orange-yellow and redorange from the 1919-21 pictorial issue, illustrating the statue of Queen Victoria in Kingston, with its frame inverted.

Only 10 mint and 10 used examples of this famous error are thought to survive, all from a half-sheet of 30 which were sold over the counter at the small village post office at Manchioneal.

This one was in fine used condition, with good centring and a neat Manchioneal datestamp of December 24, 1921.

It came with RPSL and BPA certificates of 1971 and 2011 respectively.



SOLD BY SPINK £11,000

## SOUTH AUSTRALIA 1873

#### **Vaccination Board** 4d official

The sale of the Don Pearce collection of South Australia departmental (official) stamps by Abacus on April 26 included what the auctioneers described as 'the Holy Grail' for collectors in this field

The 4d deep purple with the Vaccination Board's 'VN' overprint is one of only four recorded examples

One of these has not been seen since 1965, another has unknown whereabouts and a third is badly defective, so this is the best copy likely to come on the market.

It is well centred, with an irregular compound perforation of 111/2-121/2 x 111/2- $12\frac{1}{2} \times 10 \times 11\frac{1}{2} - 12\frac{1}{2}$ , and a light circular datestamp of September 28, 1873.

There are recorded examples perforated 10 x 10, but they are considered to be of doubtful authenticity.

#### SOLD BY ABACUS £16,511



#### CANADA 1857 71/2d yellow-green

The sale of the Robert J Barish collection of Canada by Doyle in New York on May 5 offered many fine stamps, and the prospect of some great bargains.

The 1857 71/2d yellow-green, a late addition to the 1852-57 series specifically to meet the Canadian packet rate to England, is catalogued by Stanley Gibbons at £15,000 unused. This example, however, was snapped up for the equivalent of just £1,149, albeit with a hefty 26% buyer's premium to add. Printed on hand-made wove paper, its condition was described as 'choice', with four margins, dark brown gum and a couple of hinge remnants.

The stamp was inscribed with an alternative denomination (6d sterling), because the colony of Canada was preparing to switch to decimal currency, based on the US dollar.





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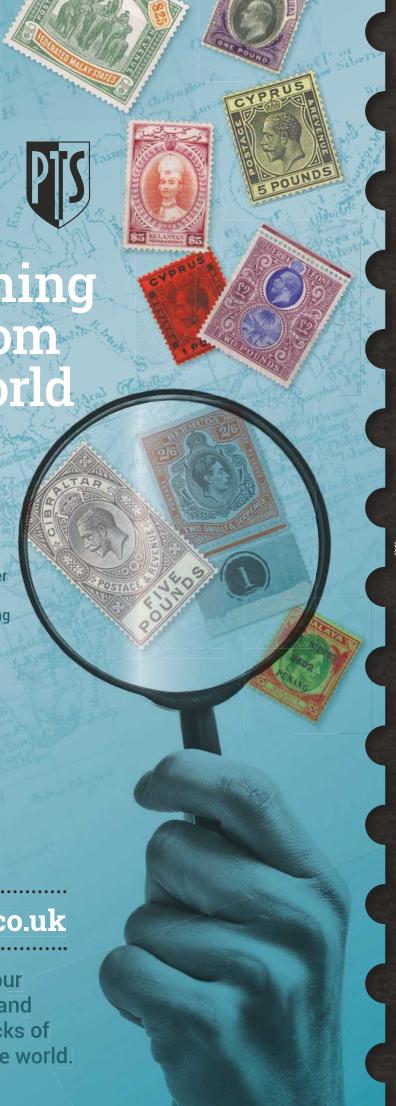
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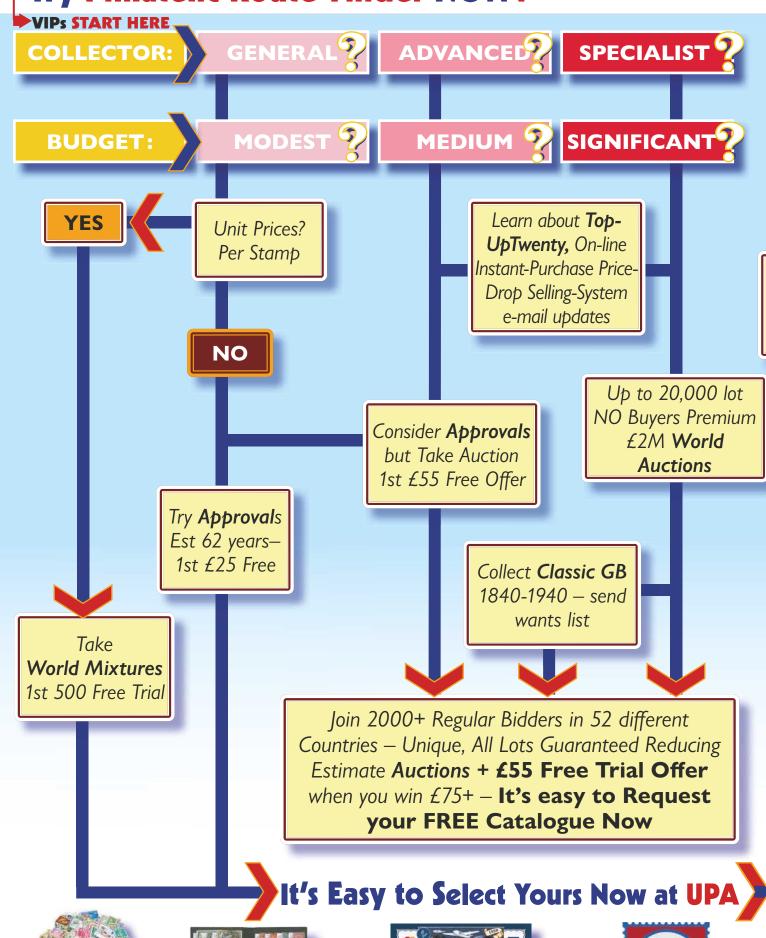
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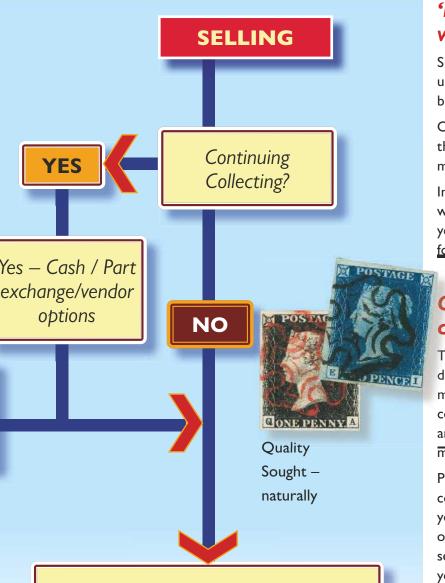




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#### **NEW ISSUE**

# Felines striking poses, just fur the sake of it









set of eight stamps on the theme of Cats is being issued by Royal Mail on June 9.

The designs show feline pets of various breeds doing what they do best, including being curious, playing, grooming themselves and, of course, sleeping.

The African wildcat was first domesticated around 10,000 years ago, in the Middle East. This coincided with the establishment of settlements and the development of farming, and therefore the growing problem of attracting rats.

The expansion of maritime trade encouraged the spread of cats, as they were carried on grain ships to keep mice at bay. This in turn enabled their natural mutation into distinct breeds in different regions.

In parts of the Far East cats were revered as magical beings, but in the medieval Christian world they were associated with paganism and witchcraft. The persecution of cats may have contributed to the prevalance of rat-borne plagues such as the Black Death.

Their reputation was restored by the 19th century, when they became favoured as domestic pets. Britain had a cat show at Crystal Palace from 1871, and a National Cat Club from 1887.

Whilst cat fanciers drew up breed standards and kept pedigree records, the vast majority of domestic cats are 'moggies', of no particlar breed.

The stamps were designed by Studio Up, from photographs, and printed in litho by International Security Printers (Cartor). They come in vertically se-tenant pairs.

#### 2nd class SIAMESE CAT GROOMING

The Siamese is an ancient oriental breed with a graceful appearance and almond-

shaped eyes, known for being sociable.

#### 2nd class TABBY CAT STALKING

'Tabby' is not a breed, but a description of the natural pattern of dark and pale bands of colour inherited from the African wildcat.

#### 1st class GINGER CAT PLAYING

Ginger cats are a variety of tabby cats, with a distinct colouration that comes in various shades of orange, red and gold.

#### 1st class BRITISH SHORTHAIR SLEEPING

The British shorthair breed is noted for its dense, short fur, which comes in many different colours and patterns, and for being effectionate and undemanding.

#### £1.85 MAINE COON STARING

Tracing its ancestry from the cats which travelled from Europe to the New World











aboard ships from the 1620s onwards, the Maine coon has luxurious medium-length fur and a long tail.

#### **PRICES**

Set of 8 stamps	£12.06
Presentation pack	£12.96
Stamp cards	£3.60
First day cover	£15.15
Collector's sheet	£15.20

#### £1.85 BLACK-AND-WHITE CAT ON ALERT

Cats of various breeds have black-andwhite colouring, and sometimes this has a 'tuxedo' pattern.

#### £2.55 BENGAL BEING CURIOUS

A modern breed developed by crossing the domestic cat with the wild Asian leopard cat, the Bengal has a spotted or marbled coat.

#### £2.55 TABBY-AND-WHITE STRETCHING

Some tabby coats have a significant amount of white fur, usually on the paws, belly, chest, throat and face.

#### **ADDITIONAL PRODUCTS**

The presentation pack includes a guide to the different breeds, a history of the relationship between humans and cats, and advice on how to read a cat's body language, especially its tail.

A first day cover and stamp cards are available as usual.

There is also a collector's sheet of 10 stamps (two 2nd class, four 1st class, two £1.85 and two £2.55), accompanied by 10 pictorial labels. From this source, the stamps are self-adhesive rather than conventionally gummed.



9.6.2022

#### **VERDICT**

COMMEMORATIVE WORTH ★☆☆☆☆

Notwithstanding the popularity of cats in Britain, this seems a pointless issue

#### QUALITY OF DESIGN ★★☆☆☆

The images are photographic, albeit well shot and well presented

#### **WOW FACTOR**

\*\*\*\*

Cute animals will always appeal to some, but this set will not be memorable

# Royal Mail winding down philatelic stocks of old-style definitives

Royal Mail's updated Stock List of stamps and philatelic products, dated Spring 2022, gave May 28 as the last day on which old-style Machin definitives (without data matrix codes) from counter sheets would be on sale to collectors.

Realistically, those seeking sheets or cylinder blocks now have to obtain them from dealers, although it is possible that they might still be available from post offices.

Most retail stamp books with these stamps were not listed at all, and are presumed to have been sold out by the philatelic service, although again they might still be available from post offices.

Booklets containing a combination of old-style definitives and commemorative designs, including prestige stamp books, remain available 'while stocks last'.

The same is true of country definitives, although there has still been no confirmation as to whether these will be reissued with digital coding or discontinued.

Definitives without data matrix codes will be invalid for postage beyond January 2023. All Machins issued since decimalisation in 1971 are eligible for Royal Mail's Swap Out scheme, which allows customers, collectors and dealers to exchange them for data matrix stamps of equivalent value (June issue, page 25).



## No distinct source code for Machins in prestige booklet

The Machin definitives in the Unsung Heroes: Women of World War II prestige stamp book, issued on May 5 (June issue, page 24), have the same source code in their security overlay as the counter sheet stamps which were issued on April 4.

The source code in each case is the default 'MAIL', whereas under the protocol used for the past decade it would have been expected to be 'MPIL', to designate a prestige booklet.

The backing paper is also the same, and in the same orientation, although the booklet pane, unlike a counter sheet, has no roulettes between the stamps. The year code is a uniform 'M22L', as would be anticipated.

The pane features three £1 and two 50p self-adhesive Machins, these being the first stamps with data matrix codes to appear in a prestige booklet.





#### **Obituary: Robert Gillmor**

Renowned bird artist and stamp designer Robert Gillmor has died at the age of 86.

Gillmor was best known for illustrating the first eight series of Post & Go pictorial stamps in 2010-12, as well as the Winter Fur & Feathers set of 2015. He described his lino-cut methods in a book, *Birds, Blocks & Stamps: Post & Go Birds of Britain*.

He also designed stamps for the Seychelles in 1972, carriage labels for the Summer Isles, and the RSPB's avocet logo.

### Railways to transport more mail again...

The amount of mail carried around Britain by rail could treble, as Royal Mail plans to use more trains in place of lorries and aircraft.

The policy is thought to be heavily linked with the increasing importance of parcels (as distinct from letters) to the company's revenues. Royal Mail's biggest parcels sorting hub to date will be part of a new rail freight terminal in Daventry, Northamptonshire.

Less than 5% of the nation's mail is currently transported via the railway network, a small fraction of what was carried in the second half of the 19th century and the first half of the 20th century.

A return to the days of the travelling post offices, which operated from 1838 until 2004, is not expected. Rail carriages will not be staffed or used for sorting.

The Non-Executive Chairman of Royal Mail, Keith Williams, was also the independent chairman of the Government's Rail Review which reported its findings in 2021.

### ...while drones will serve remote islands

Royal Mail is planning a fleet of 500 drones to transport mail by air to remote communities, following trials over recent years.

Unmanned aerial vehicles (UAVs) could be used on as many as 50 different routes within three years. Early beneficiaries are likely to include the Shetland Islands, the Orkney Islands, the Outer Hebrides and the Isles of Scilly.

Drone manufacturer Windracers will supply a fleet of twinengined craft with a wingspan of 30ft, a range of 600 miles and a payload of 100kg. Transporting mail in this way would be less weather-dependent than using manned aircraft or ferries.

The UAVs would be capable of landing on fields, where their cargo would be unloaded for door-to-door delivery by postal workers.

The plans require approval from the Civil Aviation Authority.



#### Diana stamp photo at auction

A photograph reproduced on one of the stamps in the 1998 Princess Diana memorial issue was offered at a Bonhams auction in March with an estimate of f10 000-f15 000

The image of Diana in a purple crushedvelvet ball gown, by photographer Terence Donovan, was used for one of the five 26p values although it was known to have been disliked by her.

Signed by the Princess herself and dated 1986, the photograph went unsold.



#### Machin portrait at flower show

To celebrate the Platinum Jubilee of Queen Elizabeth II, the Chelsea Flower Show had an exhibit based on the Machin portrait.

Created by florist Simon Lycett, it featured 70 terracotta pots of lily of the valley (said to be the monarch's favourite bloom) in a frame of purple-painted steel, and a smaller silhouette made from green foliage including oak and hornbeam.



#### **NEWS IN BRIEF**

- ➤ Stanley Gibbons has a special Queen Elizabeth II Platinum its London shop at 399 Strand, which is on display until June 25 and free to visit.
- More than 100 crown post offices remained closed on May 3, as Post Office employees staged a one-day strike over pay. After a pay freeze in 2021-22, they were offered a 2% increase for 2022-23.
- > The slogan postmark promoting the Ukraine Humanitarian Appeal, introduced in March and retained in use during April, was further extended into May.
- > Other slogans reported in May noted Mental Health Awareness Week, from May 9-15, Day on May 12, Dementia Action Week from May 16-22 and Find Every Child Week from May 23-30. Slogans honouring the young designers of the Heroes of the Pandemic stamps, issued in March, appear to have been delayed indefinitely.
- > During the 12 months to April, less than 82% of 1st class mail was delivered on the next working day. This was an improvement on the previous year, but well below the target of 93%.
- > Candidates in the local elections in the out campaign pamphlets using forged stamps, through Amazon. Up the public had to pay £2.50 postage due to receive the unsolicited mail.













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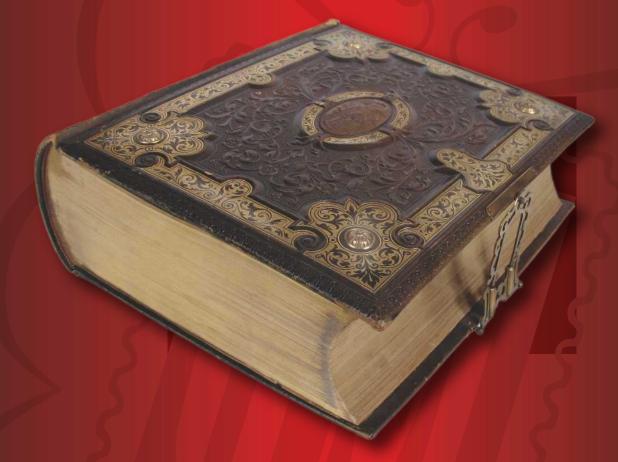
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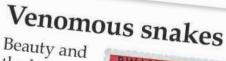
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When a definitive disguised itself as a special issue



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The Editor reads all letters, but is unable to answer them all personally. We reserve the right to edit letters for publication.

## Stamp Magazine... as seen on TV

Blimey! May 8 was a busy day for philately in the national media.

Not only was there a philatelist on Radio 2's 'Geek of the Week' spot on Sunday afternoon (although the DJ, Gary Davis, didn't have a clue what a philatelist was, nor how to pronounce it), but the plotline of the ITV crime drama series *Grace* that evening centred on some valuable stamps!

It just shows how influential the Editor of Stamp Magazine is!

#### Terry Davies, Caersws

Perhaps more even influential than you suppose! If you look really carefully at the first scene featuring the stamp dealer in that episode of Grace, you can just make out that there's a copy of Stamp Magazine lying on the desk in front of him!

This is known in the television production business as 'set dressing', and I was asked in advance to agree to it. I'm not sure why they bother asking, however, because the magazine would be impossible to spot if you weren't looking specifically for it. -Ed

#### LETTER OF THE MONTH

## It's lazy to assume that television and comic-strip stamps are aimed at kids

It is often suggested, including in the Letters pages of *Stamp Magazine*, that we should tolerate special stamp issues on 'popular culture' themes such as film franchises, television programmes and comic strip characters because they will attract children to the hobby.

Is that really true, or is it a lazy assumption?

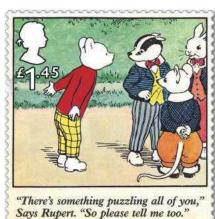
Most young people watch less television than their elders, and read fewer magazines. When they do watch and read, they are not opting for 20th-century programmes and comic strips.

Royal Mail issues such as Thunderbirds in 2011, Comics in 2012, Classic Children's TV in 2014, Star Wars in 2015-19, Classic Toys in 2017, Dad's Army in 2018, Marvel in 2019, Rupert Bear and Star Trek in 2020, and Dennis & Gnasher and DC Collection in 2021 were not aimed at young people.

They were aimed at older people (mostly middle-aged men) who recall the featured subjects with nostalgia.

As for the 'fan sheets', framed prints, silver replicas and bumper packs... young people can't afford them.
Gabriel Donnelly, Belfast





ABOVE: Were stamp issues such as the 2015 Star Wars and 2020 Rupert Bear sets really aimed at children?

#### Old-style Machin that was rejected far too early

With old-style Machin definitives about to be demonetised in 2023, I seem to have been the victim of a sorting office that is ahead of the times.

Having purchased a booklet from an eBay merchant based in the UK, I received a card through my letterbox from Royal Mail saying 'Sorry, there's a fee to pay before we can deliver your item'.

Lingston-Upon The Survey

LI 3AB. Fee to pay Invalid Stamp Fred politics & banding for

The reason given was that 'The sender did not pay the full postage'.

I paid the amount due online, which was £2, and the envelope arrived with a yellow 'Fee to pay' sticker, and a Royal Mail redelivery sticker covering a large part of the stamp.

After peeling this back for a closer look, the 1st class Machin looks perfectly genuine to me, and fluorescent bands show under ultra-violet light.

I can only speculate that the stamp was thought to be invalid because the sorting staff had seen a circular about the demonetisation of Machin stamps without data matrix codes and intervened overzealously, causing unnecessary frustration and delay.

I wonder if this is a sign of things to come?

Ian Winterbotham, Kingston-upon-Thames

#### **SOAPBOX**

Yes, it is possible to find genuine philatelic bargains on eBay. It's simply a case of knowing where and how to look, says Jack Hughes

I have been buying and occasionally selling on eBay for more than 20 years, and it is a real blessing to our hobby, making it much easier to trade philatelic material which might otherwise be hard to come by.

Not only is it convenient as a market place, but I remain pleasantly surprised that I can still find bargains there. Yes, bargains!

Of course, fools and their money are soon parted, but if you follow some simple advice you can ensure you are making the most of eBay's potential

without becoming a victim of unscrupulous sellers.

#### OUTSIDE THE BOX

A recent great buy was a group of mixed world postal history which had mistakenly been listed for sale in the 'UK Queen Victoria line-engraved stamps' section.

I don't know if this bizarre placement was the fault of the seller or a glitch on the website, but it's an example of one way to find bargains, because misplaced items are more likely to be sold cheaply.

Rather than simply being led by the site's own categories, my advice is to positively search for items you want.

In other words, don't just go to the 'Canada covers' section and see what is listed there, but use eBay's search function, by typing in 'Canada covers' in the 'Stamps' area.

You might be surprised what turns up in unexpected places, as many sellers are lazy, just dumping everything into the 'worldwide' category, or incompetent, placing things in the wrong section.

#### ON THE FRINGE

Another way to find cheap items is to recognise which sellers know nothing



about philately, and are really houseclearers in disguise.

House-clearers are less likely to understand the material they are selling, or know the value of it, so they will be unable to give the accurate description which will attract all potential buyers.

One giveaway here is that houseclearers generally use photographs taken by phone, whereas philatelic sellers tend to know that they need better images, and invest in scanners.

Spend a bit of time checking those phone images, and real bargains can be found. Search for 'stamp bundles' and see what happens...

#### **BEYOND THE PALE**

Of course, you have to be aware that some bargains are not real.

It's normally not worth people's time to forge modern postal history, as prices in this area are quite subjective, but be wary of expensive stamps off-cover which are offered at suspiciously cheap prices.

Forgeries exist, of course, but just as dangerous are faked items. It's easy to reperforate, regum or overprint a cheap stamp to convert it into something supposedly much more valuable.

Typically, cheats are more likely to

point out the 'rare' or 'expensive' nature of an item than sellers of genuine material, so be sceptical when you read these claims.

You might occasionally be lucky and find a rare stamp in a mixed bunch, but an item flagged up as being both rare and cheap should arouse your suspicion.

#### INTO THE FRAY

Selling on eBay can be fun and can bring in some useful extra funds, although it can be a pain to work out how to do it.

There are various boxes to tick or untick. For example, since Brexit it is better for a small seller not to sell to buyers in the European Union.

And if eBay automatically enrols you into its Global Shipping Programme (intended more for books or antiques) then find the box to 'untick' as this is slow and expensive.

Packing sold items is simple, although many make a mess of it. Sandwich stamps or covers in stiff cardboard, from a breakfast cereal box for example, then wrap the whole bundle in clingfilm to secure and weatherproof it.

Rather than buying your postage online, use current stamps on the envelope; that's the least you can do to boost the hobby!

**Jack Hughes** 

#### YOUR VIEWS

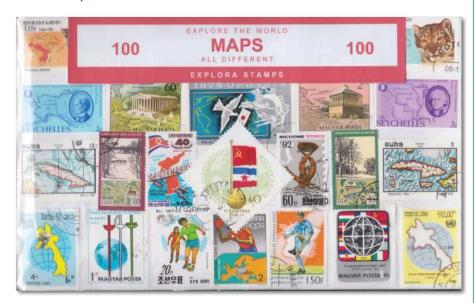
#### Long live the thematic mixed packet!

Shortly after reading your entertaining 'Philostalgia' feature on old-time philatelic products (March issue, page 44), I was given some modern stamp packets as a present.

One had 100 mixed stamps on the theme of birds and the other 100 on the theme of maps. Very similar to the kind of packet that you used to be able to buy in Woolworth's and other shops, both were marketed by a company called Explora Stamps.

My initial reaction was surprise that these packets still exist, but my follow-up reaction was delight that they do!

#### Keith Wilson, Guildford



#### Data matrix forgeries are inevitable

Richard West's Talking Point (May issue, page 35) asked whether the new-look Machin definitives with data matrix codes will deter forgers?

Methinks, no. I'd hazard a guess that some enterprising fraudster is on the cusp of releasing an avalanche of fakes online, very soon.

Ray Howes, Weymouth

#### Scottish connections in Guyana's postal history

Your feature on Guyana overprints (May issue, page 40) was fascinating, and an excellent reference work for those of us interested in the former British colony in South America.

As a collector of postal history with a Scots connection, I was particularly interested in the cover bearing postmarks for Nigg.

Nigg is a small port on the Moray Firth, and it's namesake in Guyana is no coincidence. Along with a number of other former Guyana slave settlements, such as Cromarty, its Scottish name testifies to the role played in the slave trade by Scots, including a substantial number from the Highlands and Islands.

A detailed history of this can be found in Dr David Alston's book *Slaves & Highlanders:* Silenced Histories of Scotland & The Caribbean.

Some groups in the Cromarty area of Scotland support projects to help children in the town of New Amsterdam in Guyana, which has a Presbyterian church and lies only a few miles from the townships of Nigg and Cromarty.

Russ Walker, Glasgow



# Exhibitions should be easier to navigate even with imperfect eyesight

I made two visits to the London 2022 international exhibition in February. It was a great show, and there were so many things to see and do after a two-year wait.

The only problem I had was finding the exhibits I wanted to study. The numbering was too high up, and the words were printed in white on a brown background, making figures difficult to read.

I would like to suggest that labels should be printed in black on white, and placed at eye level. We do not all have perfect evesight!

P E Coe, Harrow



## A single stamp can sometimes be enough

Here's a 1980 stamp from South Africa, marking the 100th anniversary of the Pact of Paardekraal (Krugersdorp), at which the leaders of Transvaal vowed to reclaim their independence prior to the First Anglo-Boer War.

How about a British stamp of similar design, showing the Cenotaph with the Union Flag behind it, to be issued on Armistice Day?

But I do mean one 1st class stamp: no unnecessary values, no miniature sheet, no presentation pack, and certainly no 'collectables'.

Cliff Jermyn-Francis, York

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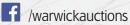
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### COUNTRY CONUNDRUM

Regional and country stamps have been a feature of British philately for nearly 65 years, but their future is unclear. Is this the end of the country road?

In the BBC archives there's a television interview dating from 1958, on the subject of a new range of postage stamps.

'Why have you decided to have regional stamps?' asks the interviewer. 'Has there been any great public demand for these?'

The representative from the Post Office replies: 'No great public demand, but a great deal of interest'.

A follow-up question was: 'Is it going to be financially worthwhile?'

The response was: 'We think we will make a little profit out of this... Philatelists are always interested in new stamps, and...we get a little bit of revenue from time to time out of them.'

On August 18, 1958, separate 3d designs were issued for Guernsey, Jersey, Isle of Man, Northern Ireland, Scotland and Wales, with the Wilding portrait of the Queen accompanied by emblems representing the territory.

Over the years, extra denominations and changes in postal tariffs made these regional definitives a dynamic collectable.

After Guernsey and Jersey became postally independent in 1969, and the Isle of Man in 1973, Great Britain continued to issue definitives for the countries (including for England from 2001), and eventually they came to be known as country definitives.

Following decimalisation, the Wilding head was replaced by the Machin head, and this was in turn replaced by a more pictorial approach in 1999-2001. Now there were four different designs for each country, two of them non-value indicators and two meeting airmail rates, updated most years to reflect tariff changes.

As yet, however, no new

country definitives have been issued for the rate increases that came into effect in April this year.

The reason might seem obvious. Given the need to reissue the entire Machin range with data matrix codes, new country stamps are not a high priority.

However, the existing country definitives are included in the Swap Out scheme, so one assumes that they will be invalidated next year. Will country stamps with digital coding appear at some time? No formal announcement has been



THE AUTHOR
Richard West is
Stamp Magazine's
Editor at Large
and a Past
President of the
National Philatelic
Society

made about this.

There is also uncertainty over the continuing availability of the existing stamps. Royal Mail's current Stock List shows the country definitives remaining on sale after all old-style Machin definitives were withdrawn on May 28. But at one post office that provides a philatelic service, I was told that they were removed from sale at the end of March.

Clearly, now is a good time to ask whether these stamps are still relevant?

Only occasionally has my mail borne the designs for Northern Ireland, Scotland and Wales, and the only time I have seen the England designs used recently has been on mail received from dealers, utilising old stocks.

Whilst I have not undertaken extensive research, the few post offices where I have enquired about the England stamps have never even heard of them. I was told in one office that all stamps are English!

In contrast, the same request made in post offices in Scotland and Wales did bring an acknowledgment that separate designs exist, even if they were not in stock.

It is a fact that the NVIs of all four countries have been subject to new printings since they were initially released, so there must be some

demand, but is there enough to warrant their continuation?

Would it cause any great upset if, after nearly 65 years, the issuing of 'regional' stamps came to an end? ■









ABOVE: You are being invited to trade-in England, Northern Ireland, Scotland and Wales stamps for definitives with data matrix codes. So is this the end of the line for country definitives?

'Will country stamps with data matrix codes appear at some point? Is now a good time to ask whether these stamps are still relevant?'

#### WHAT DO YOU THINK?

Do you think country stamps serve a purpose? Would there be an outcry if they were discontinued, and if so from where? E-mail your comments to guy.thomas@dhpub.co.uk



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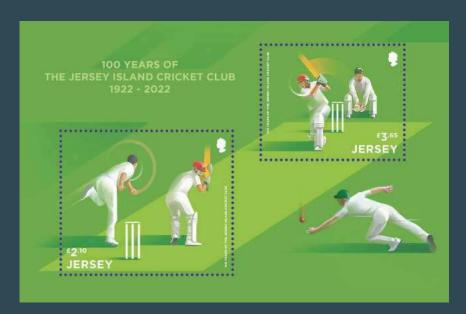














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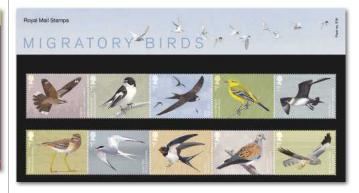


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We have a presentation pack of the Migratory Birds stamp issue to give away to each of 12 lucky winners, courtesy of Royal Mail.

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#### QUESTION

Which bird featured in this set migrates longer distances than any other species?

#### COMPETITION WINNERS

#### Stamp Designs of David Gentleman presentation pack

The answer to our competition question in the April issue was Tony Benn, and the 12 lucky winners whose correct answers were drawn at random were Simon Adams from Kings Lynn, Susan Mackenzie from Edinburgh, Jeffrey Chim from Newport, Brian Stabler from Beverley, Marie Rungapadiachy from Newark, Harry Letham from Newcastle upon Tyne, Josh Britton from Harrogate, Annette Oliver from Redcar, Tom Watson from Sandhurst, Ruth Newport from Winscombe, Champaklal Lad from Ashton under Lyne, and Frances Grasby from Hartlepool.

#### Spot The Stamp

The Spot The Stamp winner from the April issue is George Butler from Ulverston, who correctly identified the mystery stamp (right) as the 1st class value from the 2003 Christmas set.



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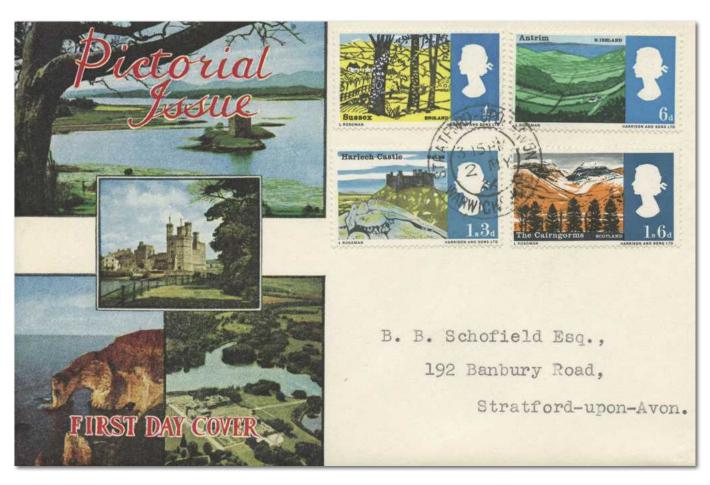




# Under the radar

Collecting mainstream British first day covers of the late 20th century is not much of a challenge. But if you narrow your focus to the smaller-scale and less well documented producers, there is a lot more to be discovered

■ Report by Alastair Gunn



odern British first day covers are largely ignored today by collectors who see themselves as serious philatelists. They are seen, at best, as an accessible stepping stone into the wider hobby.

But 50 years ago they were a comparatively new and vibrant collectable, regarded by many as objects of beauty, by plenty as the ideal way to collect modern stamps, and by some as a potentially lucrative investment.

Now is a good time to revisit the first day covers of the late 20th century. Any hopes that they would appreciate in value are long gone, but they remain attractive and affordable items, with some potential for philatelic research.

ABOVE: First day cover for the 1966 Landscapes set, produced by Connoisseur, one of the leaders of the new wave of independent cover producers who emerged in the 1960s



ABOVE: First day cover for the second tranche of Machin definitives, issued on August 8, 1967, from an anonymous cover producer based in Dunstable. This small-scale venture has a particular charm due to the unfortunate misspelling of the world 'definitive'!

#### Hiding in plain sight

More first day covers from the 1960s, 1970s, 1980s and 1990s can now be found at stamp fairs than ever before, perhaps because the estates of those who collected them in the boom years are now hitting the market.

The majority of them leave little room for study. Post Office and Royal Mail official first day covers (which began in 1964 with the

Shakespeare Festival issue) are plentiful and well documented, offering few surprises.

The same could be said of coin covers produced in association with the Royal Mint, and the many covers on military themes produced by the British Forces Philatelic Service.

But it's a different matter when it comes to private cover producers. Although they are central to this

# W. E. Dodd, Esq., 20. Upper Road. 25 NOV 1968 Meole Brace. SHREWSBURY. SALOP Salop. FIRST DAY OF ISSUE MONDAY, NOVEMBER 25th, 1968

ABOVE: First day cover for the 4d value in the 1968 Christmas issue, produced by W E Dodd of Shrewsbury. Dodd printed covers for at least four sets, in an unembellished style, but it is suspected that his print-runs were minuscule

area of the hobby, they can seem almost invisible in terms of the historical record.

#### Catalogue coverage

Why are there so few serious collectors of privately produced covers?

The main reason is onedimensional cataloguing. First day cover catalogues axiomatically use the dates of the stamp issues as the structure underlying their listings. This is perfectly understandable, but it comes at the expense of any attempt to catalogue covers by producer.

The same problem manifests itself at stamp fairs, where dealers typically arrange first day covers in boxes by year, not by producer.

Covers from outside the mainstream are often easier to buy online, partly because websites are much better at identifying the producers clearly, and partly because producers are easier to search by name.

The private producers of the late 20th century deserve more research than they usually get, and their covers are worth looking out for. So who were they?

#### Larger-scale producers

The earliest significant companies included Philart (from as early as 1964), Rembrandt (1965), Stuart (1965), Pilgrim (1968) and Benham (1968).

An interloper was Art Craft, an American company which at times issued first day covers for British stamps, starting as early as 1948.

Later came Historic Relics (1969), Cotswold (1970), Mercury (1972), Colorano Silks (1974), Bradbury (1980), Presentation Philatelic Services (1981), CoverCraft (1983), The Westminster Collection (1987), Bletchley Park Post Office (1994) and GBFDC (1995).

#### SPLIT DECISIONS

The General Anniversaries stamp issues of the late 1960s and early 1970s presented an interesting problem for cover producers, and some attractive solutions.

For example, it seemed pointless combining the four stamps in the Anniversaries set of May 29, 1968, on a single cover, as their themes

As a result, you will find single-stamped covers celebrating the 50th anniversary of Votes for Women, the 50th anniversary of the Royal Air Force, the 100th anniversary of the Trades Union Congress and the 200th anniversary of James Cook's first voyage of discovery.

With a dedicated illustration, and perhaps a suitable postmark, each individual cover is more focused and therefore more powerful than one for the whole set.

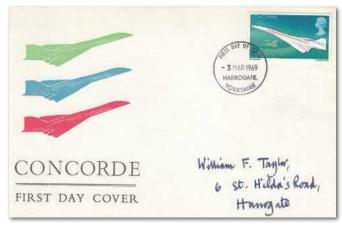


ABOVE: Connoisseur first day cover for the 9d stamp in the 1968 Anniversaries set, celebrating the 50th anniversary of Votes for Women



ABOVE: Stuart first day cover for the 1s 9d stamp in the 1968 Anniversaries set, celebrating the 200th anniversary of James Cook's first voyage

#### **GB FIRST DAY COVERS 1964-99**



ABOVE: First day cover for the 4d value in the 1969 Concorde issue, produced by William Taylor. The insert says only 30 copies were prepared; it is unknown how many survive



ABOVE: First day cover for the 1969 Cathedrals set, produced by Thames Covers of Essex, whose trademark was gold-foil embossing. The company was in operation for about six years

Some of these producers are still operating, notably Benham, Bradbury, Cotswold and Stuart (these two are now part of the same organisation), Westminster and GBFDC. Bear that in mind before you attempt a complete collection of any single brand.

#### Smaller-scale producers

A more interesting challenge may be hunting for first day covers from the smaller-scale producers.

In the early days these included Connoisseur (from as early as 1963), Stamp Publicity (1967), Wessex (1967), Thames (1968), Abbey (1969), Trident (1969), Cameo (1970), Dawn (1970), Gemini (1970) and Arlington (1971).

Later came Peter Scot (1978), Hawkwood (1980), Stewart Petty (1981), King (1983), Fine Art (1984), Cambridge Stamp Centre (1985), Fourpenny Post (1996) and Brazier (1999).

And then there are those who produced no more than a handful of first day covers, probably not companies but individuals working from home.

Their covers are generally not as embellished as those created by commercial producers, and are therefore often ignored, but they are almost certainly the rarest.

A fascinating exhibit could be made from such items, but they are a real challenge to find, and in many cases to identify.



ABOVE: First day cover for the 1970 Literary Anniversaries set, produced by Abbey Philatelists, which had an easily recognisable logo and trademark. The inscription suggests that 2,500 copies were created



ABOVE: First day cover for the 5d value in the 1970 Philympia International Exhibition issue, produced by Wessex Covers, whose distinctive wyvern logo can be seen at top left

#### Relative scarcity

The identity of the producer is not always key to the market value of a first day cover, but it is certainly key to understanding its potential scarcity.

Some will claim that certain special handstamps are always the

most desirable, or covers produced by the company which sponsored the special handstamp.

However, such cancellations are generally the mark of a large print run by a major producer, and of course large print runs do not make for scarcity.

'Private cover producers are central to this area of the hobby, but they can seem almost invisible in the historical record'



LEFT: First day cover for the 3½ p value in the 1973 Roval Wedding issue, produced by Art Craft, an American interloper in the British market, and addressed to another cover producer, Arlington

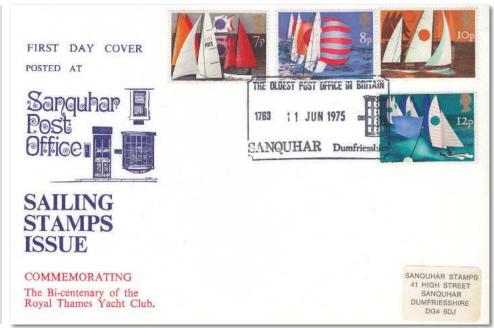
#### Positive identification

Identifying the producer of a cover is not always straightforward. Some have their name and address printed at the bottom, but others do not.

Look for recognisable logos, such as Stuart's thistle, Art Craft's painter's palette, or Connoisseur's 'C' in Gothic script. You will also find consistent styles which are retained over the years, such as Cotswold's three-sided gold border.

The fun starts when you examine a first day cover and you can find no way of identifying the producer; the postal address, or the name of a large corporation, might reflect who made it, but then again it might not.

Real research may be needed to work out the origins of such covers,



### MAXIMUM CARDS

Maximum cards deserve to be included in any discussion of first day covers, even if a postcard is not technically a cover.

To meet the definition of a maximum card, for exhibition purposes, it has to be cancelled on the day of issue, as well as having an image which reflects (but is not identical to) that of the stamp.

RIGHT: Maximum card for one of the 4d stamps in the 1967 British Wild Flowers set, featuring bindweed and viper's bugloss, produced by Stamp Publicity in association with Cameo



ABOVE: First day cover for the 1975 Sailing set, produced by Sanquhar Stamps, whose covers span a short period and are scarce. The operation was an offshoot of Sanguhar Post Office in Dunfriesshire, which claims to be the world's oldest, and is thus a popular option for souvenir cancellations

# **GB FIRST DAY COVERS 1964-99**



ABOVE: First day cover for the 1980 Sports Centenaries set, produced by Cotswold Covers, which has been active since 1970 and remains so to this day

including comparisions with other examples from the same period.

#### Cut-off point

As with other branches of philately, first day cover collecting becomes less appealing with excessive commercialisation.

You could argue that the era of commercialisation can be dated to 1964, when Royal Mail started producing philatelic covers, or for convenience you could pin it to 1971, when decimal currency was introduced.

However, interesting covers were still being produced until at least 2000, when commercial producers began to print too many, and everyone was able to design and print their own at home using a personal computer.

First day covers of the late 20th century are an under-appreciated area. They can be be classy works of art, although not all styles will be to your taste.

There are too many to collect them all, but that does not mean they should be ignored. Narrow your focus, and there are gems to be found in dealer's 'junk' boxes.

RIGHT: First day cover for the 1990 20p stamp promoting the Stamp World Exhibition at Alexandra Palace, produced by CoverCraft on behalf of the yenue

RIGHT: First day cover for the 1994 50th Anniversary of D-Day set, produced by Mercury. The company was known for philatelic/numismatic covers (PNCs), and this example features a 50p commemorative coin



ABOVE: First day cover for the 17p value in the 1985 Insects issue, produced by The Spastics Society.
Used for sending information to its supporters in the 1977-92 period, the society's covers featured only one stamp and carried its name on the reverse, whereas other charities' covers were anonymous





### BIG BUSINESS

Some large organisations had a brush with the philatelic world by issuing a single first day cover as a one-off, especially in the 1980s.

Examples include Harrison & Sons, for the College of Arms stamp issue in 1984; the Friesian Cattle Society, for the British Cattle issue in 1984; Friends of the Earth, for the Nature Conservation issue of 1986; and Hovis, for the Food & Farming Year issue of 1989.

In most cases these companies contracted a specialist cover producer to handle the project on their behalf. It is not always obvious which producer this was, but it is known that Arlington, Cameo and Stamp Publicity were involved in such deals.



ABOVE: First day cover for the 35p Cereals stamp in the 1989 Food & Farming Year set, issued by Hovis but produced by Arlington, with a Windsor cancellation of March 7



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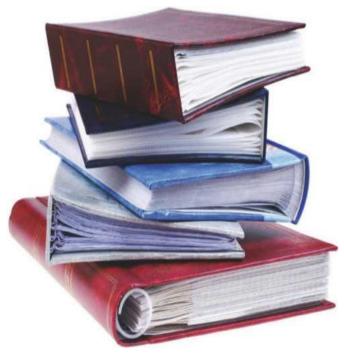
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### Michael G. Read

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# Q: What made me collect stamps that way? – A: <u>Catalogue Values</u>!

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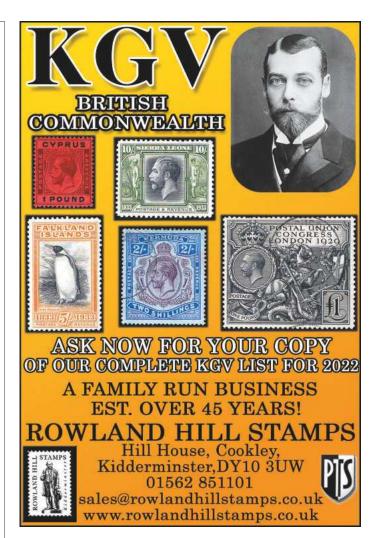
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# Delayed reaction

British Guiana's pictorial commemoratives of 1898 were some of the earliest in the entire British Empire, but they were late for Queen Victoria's Diamond Jubilee

#### ■ Report by John Winchester

handful of British colonies issued stamps to mark Queen Victoria's Diamond Jubilee in 1897. Canada led the way, followed by Barbados, Mauritius and British Guiana.

Having issued nothing other than designs based on its colonial badge (featuring a frigate) since 1852, British Guiana was keen to offer something different. Timing seemed less important, however, and it was not until the celebrations of June 1897 were over that the Colonial Secretary wrote to the Crown Agents outlining proposals.

Five denominations were required, and these were to be pictorial designs, which was an unusual request for the time.

A selection of four photographs were attached, of striking locations in the colony. The two which were considered most suitable were to be used to cover all five values.

Those selected were of Mount Roraima, a table-top mountain with sheer 400m cliffs on all sides, and the Kaieteur Falls on the Potaro River, which are twice as high as the Victoria Falls.

The printers, De La Rue, produced essays for horizontal (1c, 5c and 15c) and vertical (2c and 10c) designs, respectively, to be recess-printed in two colours.

The two-stage printing process would require the paper to be moistened twice, which meant it had to be 25% thicker than normal.

The Diamond Jubilee year slipped away as delays blighted the preparations, making a nonsense of



ABOVE: British Guiana 1898 Diamond Jubilee 15c red-brown and blue, illustrating Mount Roraima

RIGHT: The 2c brown and blue, illustrating Kaieteur Falls



the '1897' inscriptions.

The selection of colours seemed interminable, a roller cracked during the hardening process, and a piece of grit badly scratched the plate for the 1c value after printing got underway. A second 1c plate was prepared, and stamps printed from this have stronger shading on the mountain but a lighter sky.

Extra costs resulted in the print run being extended from 500,000 of each value to 750,000, for economies of scale.

The stamps did not go on sale until July 18, 1898, more than a year after the jubilee festivities. But at least they offered plenty of interest for collectors.

Most values can be found with the Large Crown CC watermark inverted or reversed, and the 2c brown and indigo exists with the shade variety of brown and blue.

The 2c and 5c occur in horizontal pairs, imperforate between.

Sales of the two lowest values, covering the inter-city and local letter rates, were brisk. By the end of the year, there were almost none left at any post office.

The three higher denominations initially saw much less use, but following the introduction of the Imperial Penny Post in December they were given a new purpose, surcharged 2c in February 1899 to cover the ½oz letter rate to most of the British Empire.

Applied locally, at the printing office of the Daily Chronicle newspaper, these surcharges exist with a wild array of varieties. ■

# MARKET VALUES

The set of five is catalogued at £130 mint or £65 used. The 1899 surcharges come in at only £13 mint, but many of the varieties are expensive.



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# Big fangs coming in small packages

Despite the stigma surrounding venomous snakes, they have been celebrated on stamps from many countries. It's a theme you can really sink your teeth into

#### ■ Report by Steven Allain

espite the fact that snakes are deeply entrenched in human cultures around the world, from the talking serpent in the Bible to the rainbow serpent in Aboriginal mythology, they are also amongst the most maligned groups of animals.

The main reason they are portrayed negatively is that some are venomous, causing many of us to fear them.

In truth, of the 4,000 known species of snakes, only about 600 are venomous, and only about 200 of these are capable of causing death or serious injury. Not every venomous snake species poses a threat to human life.

Nevertheless, an estimated 2.7 million people around the world are bitten by venomous snakes each year, of whom approximately 100,000 die.

A number of countries around the world have featured venomous snakes on their stamps, especially where endemic species are considered iconic.



ABOVE: Rwanda stamp issued in 1975 depicting the legendary black mamba, the most feared venomous snake in sub-Saharan Africa

### **DEADLY DOSES**

There is no single taxonomic group of snakes that are venomous; it is a trait that is shared among a number of unrelated groups.

Venom has evolved through 'convergent evolution', a process where distantly related species evolve similar traits.

There are three main types of snake venom:

- Cytotoxic venoms kill tissue and cause necrosis (death of body tissue);
- Haemotoxic venoms destroy red blood cells or disrupt the formation of blood clots;
- Neurotoxic venoms affect the nervous system.

#### Adders

The only venomous snake found in Britain is the adder, *Vipera berus*, and it is in decline in most regions, due to climate change, habitat loss and persecution.

In a decade's time, adders may be gone from most of the countryside, except in their strongholds or areas where strict conservation efforts have been undertaken.

As a species, however, the adder is one of the most adaptable and widespread, occurring from Iberia to the far east of Russia.

It is even found within the Arctic Circle, thanks to its ability to incubate eggs internally rather than laying them in a nest, keeping them at a constant temperature

before giving birth to live young.

Adders have not yet been featured on any stamp released by Royal Mail, but have appeared on the stamps of many other Eurasian countries.

#### Eurasian vipers

Adders belong to the viper family, of which there are around 375 species, all of them venomous. They can be distinguished from other venomous snakes by their hinged fangs, which they fling forward before striking.

Another species found in Europe is the horned viper, *Vipera ammodytes*, which sports a distinctive horn on its nose.

It has a reputation for being the





ABOVE: European venomous snakes include the adaptable adder, illustrated by Liechtenstein in 1974, and the distinctive horned viper, featured by Albania in 1966

'Vipers, such as the adder, have hinged fangs, which they fling forward before striking at prey'

most dangerous snake in Europe, although deaths from its bites are infrequent, as treatment is widely available. This species has been depicted on stamps from a range of European countries.

Arid areas of Eurasia, from Afghanistan to Mongolia, are home to the Siberian pit viper, Gloydius halys, so-called because it is one of a group of snakes which use infrared-sensing pit organs on their upper lip to locate their prey.

As with many venomous snakes, surprisingly little is known about the effects of envenomation by this species, highlighting the need for more research.

The same can be said of the Tibetan bamboo pit viper, Trimeresurus tibetanus, which occurs in Tibet and Nepal. This is one of a number of Asian vipers which are a conspicuous green colour.

#### South Asian vipers

Russell's viper, Daboia russelii, accounts for 43% of all snakebites in India, and is therefore the most prominent member of the so-called 'big four', the species responsible for the greatest number of medically significant bites on the subcontinent.

Envenomation can have devastating impacts in areas where medical treatment is hard to access: not all bites are fatal, but most leave



हरेउ सर्प

ABOVE: Siberian pit viper, shown by Kazakhstan in 1994

ABOVE: Tibetan bamboo pit viper, shown by Nepal in 1998



ABOVE: Russell's viper, shown by Pakistan in 1995



ABOVE: Malayan pit viper, shown by Thailand in 1981

the victim with injuries which restrict their ability to work, and to care for their families.

Elsewhere in Asia, the Malayan pit viper, Calloselasma rhodostoma, is known for being bad-tempered and quick to strike when provoked. In northern Malaysia it is responsible for around 700 incidents a year, with a mortality rate of 2%.

#### American rattlesnakes

Potentially deadly vipers may also be found in North America, in the form of rattlesnakes.

One of the largest is the western diamondback rattlesnake, Crotalus atrox, which lives in the southern USA and northern Mexico. Its

# VIRTUES OF VENOM

Although venomous snakes can be a danger to humans, they can also prove useful in a number of ways.

They are a sign of a healthy ecosystem, and they prey on species which we often view as pests, such as rats. This helps to reduce the instances of disease that those animals might pass on to people.

In a world where our antibiotics are starting to fail, venoms (which are a complex cocktail of proteins, salts and other molecules) offer real promise for helping us to create new drugs to stop infections, and perhaps even eventually to cure cancer.

#### **VENOMOUS SNAKES**



ABOVE: An American

relative of the viper

illustrated hunting

for rodents by the **United States 1999** 

is the western

diamondback

rattlesnake,

venom affects the blood, blood vessels and the heart, and is usually fatal, unless immediate medical treatment is administered.

Given the large number of rattlesnake species found across the Americas, it is surprising that they have only featured on the stamps of a handful of countries.

#### African vipers

Vipers can also be found throughout Africa, among them the infamous Gaboon viper, Bitis gabonica. This has the largest fangs of any snake, up to 5cm (2in) long, and the largest venom yield from a single bite.

It has one of the most complex

TERRITOIRE FRANÇAIS DES AFARS ET DES ISSAS 70 F RF Naja nigricollis

ABOVE: The black-necked spitting cobra, illustrated in 1976 by the French Territory of the Afars & Issas

LE 400 SIERRA LEONE

ABOVE: The Cape cobra, illustrated in 2000 by Sierra Leone



ABOVE: The cobra-like swamp-dwelling rinkhals, illustrated on a Lesotho stamp issued in 1979

camouflage patterns of any snake, blending seamlessly into leaf litter, where it waits to ambush prey. It tends to be reluctant to bite people, unless it is provoked, or inadvertently stepped on...

Found across western and northern Africa is the relatively small and innocuous white-bellied carpet viper, Echis leucogaster. It doesn't come into conflict with people very often, although another member of its genus, the saw-scaled viper, is another member of India's 'big four'.

Local people regard the colourful Ethiopian mountain adder, Bitis parviocula, as an extremely venomous species, although there are few written records of bites, and in the best documented case the victim survived.

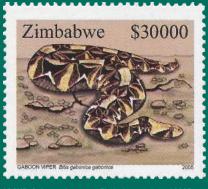
Relatively new to science, this species is on the Red List drawn up by the International Union for the Conservation of Nature (IUCN), which means it is likely to become extinct in its native range without human intervention.

#### Cobras and rinkhals

Another group of venomous snakes are the elapids, characterised by the permanently erect fangs which sit at the front of the mouth. The best known are the cobras, famous for their upright pose and flattened neck.

The black-necked spitting cobra, Naja nigricollis, found across most of sub-Saharan Africa, is able to spit venom from its fangs, hitting targets over 7m (23ft) away. This can cause permanent blindness if it makes contact with eyes.

The Cape cobra, Naja nivea, is restricted to southern Africa, and regarded as one of the most dangerous of African snakes. Its



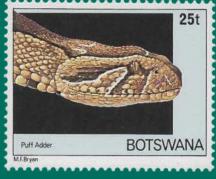
ABOVE: Gaboon viper, on a Zimbabwe stamp of 2005



ABOVE: White-bellied carpet viper, from Burkina Faso in 1972



ABOVE: Ethiopian mountain adder, on a 2016 Ethiopia stamp



ABOVE: Puff adder, on a Botswana design of 1980

# 'Elapids, such as the black mamba, have permanently erect fangs which sit at the front of the mouth'

venom is potent and it frequently enters houses, which leads to high human mortality rates from bites.

The largest venomous snake of all is the king cobra, Ophiophagus hannah, of south-east Asia which can grow to lengths of 5m (16ft). Unlike most snakes, it will feed on other snake species.

Another elapid which looks very similar to a cobra is the rinkhals, Hemachatus haemachatus, of South Africa. Usually found in swamps, where it feeds primarily on toads, it will spray venom at a potential threat, aiming for the target's face.

RIGHT: The semiaquatic Malayan krait, illustrated on a Malaysia stamp of 2002, can be deadly to fishermen retrieving their nets or traps



#### Tropical elapids

Two very different elapid species found in the Tropics have a deadly reputation.

The Malayan krait, Bungarus candidus, is a semi-aquatic species found in south-east Asia, with a striking pattern of black and white bands. It is sometimes encountered by fishermen retrieving their nets or traps, and the mortality rate from its bite, if left untreated, can be as high as 70%.

In sub-Saharan Africa resides one of the most feared snakes of all,

#### THEORIES OF EVOLUTION

Have you ever wondered why snakes have no legs? There are two main hypotheses as to how snakes evolved from limbed species of lizard, losing their legs in the process.

The first is that they adapted to live underground, and this adaptation helped them move through the soil more easily.

An example of a venomous subterranean snake is the bolo, Ogmodon vitianus, which is endemic to the island of Viti Levu in Fiji.

The second is that they evolved from ancestors that lived in the ocean, and benefited from being more streamlined.

Fully aquatic snakes inhabit the tropical waters in the Indian Ocean and the Western Pacific, and a venomous example is the yellowlipped sea krait, Laticauda colubrina, which has a paddle-like tail to help propel it through the water.



ABOVE: Fiji stamp of 1986 illustrating the bolo



ABOVE: New Caledonia stamp of 1983 illustrating the yellow-lipped sea krait



#### **VENOMOUS SNAKES**



the black mamba, *Dendroaspis* polylepis. Grey in colour (its name comes from the its jet-black mouth), it can reach lengths of 2m (6ft 6in) or more, making it the secondlongest venomous snake, and it can move at speeds up to 10mph.

It lives in a wide range of habitats, which can bring it into contact with humans, but today's effective anti-venoms mean that most bites are not lethal.

#### Coral snakes

A spectacular group of elapids are coral snakes, which have evolved

with coloured bands to warn potential predators that they are venomous.

One example is MacClelland's coral snake, *Sinomicrurus macclellandi*, which occurs throughout southern and eastern Asia. Another is the common capuchin coral snake, *Micrurus dumerilii*, of South America.

Conspicuously 'advertising' toxicity is known as aposematism. Aposematic species often use similar colours and patterns, which explains why most coral snakes resemble each other (and also why venomous insects such as wasps, hoverflies and bees look similar).

#### Australian elapids

The country best known for its venomous snakes is probably Australia, and some of its elapids have been featured on its stamps.

The yellow-faced whip snake, *Demansia psammophis*, is a fast-moving species found in every state except Tasmania. The venom is not regarded as dangerous to human adults, with symptoms varying from localised pain to temporary paralysis.

At the other end of the spectrum is the eastern brown snake, *Pseudonaja textilis*, the second most venomous in the world.

It is found throughout eastern Australia, where it often comes into conflict with people. With its venom being both haemotoxic and neurotoxic, death usually results from cardiac arrest, sometimes within half an hour of being bitten.

'Colubrids, such as the boomslang, have their fangs positioned towards the rear of their mouths'

#### Colubrids

The final family of snakes which include venomous species are the colubrids, distinctive for the way their fangs are positioned further back in their mouths.

Notoriously dangerous is the boomslang, *Dispholidus typus*, a well-camouflaged tree-living species of southern Africa. It can open its jaws up to an angle of 170°, maximising the likelihood of those 'rear' fangs sinking into flesh, and its venom, although slow-acting, is potent.

Native to South America is the green racer, *Philodryas olfersii*, whose venom is comparatively mild, causing swelling and bruising but few deaths.

Nevertheless, bites occur frequently enough to be a major concern to Brazilian health officials.

A strikingly beautiful colubrid is the mangrove snake, *Boiga dendrophila*, of south-east Asia, which is black with gold bands. Although it is venomous, there are no recorded human deaths attributed to it.

#### Appreciating snakes

A number of snake species are facing the threat of extinction, thanks to habitat loss, persecution and in some cases overharvesting (collection for the pet trade or for food).

July 16 is designated World Snake Day, raising awareness of these fascinating and beautiful yet misunderstood creatures and trying to reduce the stigma surrounding them.

Philately can play a part in this, as countries show national pride in their endemic species by featuring them on their stamps. Snakes often make for colourful and visually striking designs.







ABOVE: Green racer, illustrated by Uruguay in 2001

ABOVE: Mangrove snake, shown by Laos in 1986

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421/23	1927 I.A.A. Labour Office overprints	£125	£40	£50	
444	1928 2M Zeppelin	£175	£40	£25	
445	1928 4M Zeppelin	£75	£25	£20	
469/71	1931 Polar Flight Zeppelins		£500	-	
513/21	1933 Welfare Wagner		£175	£135	
526/36	1934 Airs & Count Zeppelin	£350	£55	£25	
551/59	1934 Welfare Workers		£60	£65	
585/95	1935 Welfare Costumes	£100	£25	£25	
606/13	1936 Summer Olympics	£70	£15	£10	
MD613	Ba 1936 Olympics the two min sheets	£75	-	£50	
MS637	1937 Hitler rouletted min sheet	£135	£25	£40	
MS638	1937 Hitler overprinted min sheet	£140	£40	£35	
MS 63	7a 1937 Horse (Brown Ribbon) ovpt min sheet	£100	£35	£50	
897/98	1945 SA & SS (used are cto)	£35	£25	£45	
Virtual	ly all III Reich issues available, ask for our list	t.			

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16	1920 80pf Germania ovpt	. £300	£185	£175
28	1920 2M Bvaria ovpt		£70	£85
68	1921 5M Factories top value	£50	£35	£50
135/41	1929 Charity set	. £100	£50	-
252/56	1948 Floods	£35	£25	-
MS255	ia 1948 Floods min sheet (air)	. £350	£250	-
262/63	1949 Horse Day	£20	£15	£35
81/85	1949 Relief Fund (Art)	£60	£40	-
288	1950 Stamp Day (Stage Coach)	£45	£30	£60
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# A tight squeeze

The single stamp noting the 46th Inter-Parliamentary Union Conference in 1957 was one of Britain's strangest issues, a commemorative in definitive's clothing

#### ■ Report by Peter Marren

to stamp issues aimed squarely at maximising sales by targeting popular themes, often with a set of 10 or 12 colourful in-your-face designs.

So what would we make today of a single monochrome stamp, hurriedly modified from an existing definitive design, to commemorate the 46th Inter-Parliamentary Union Conference?

Would we have even heard of the event? If we had, would we care about it? If we did, would we be impressed by the stamp?

That seems unlikely. The modest little 4d value that slipped into the nation's post offices in September 1957 has been described as the most pointless and inept stamp design Britain has ever issued.

Perhaps that is why some of us love it so much!

The Inter-Parliamentary Union is an international body founded in 1889 in Paris, and dedicated to 'peace, democracy and sustainable development'. It still meets, and held its 143rd annual conference in Madrid in November 2021, but with no great fanfare.

Back in 1957 London was hosting the conference, at Church House in Westminster, and the chair of the British delegation, Malcolm Stoddart-Scott MP, lobbied hard for

POSTAGE PREVENUE

LEFT: The original
Wilding 4d definitive
had been issued in
1953, and reissued
with the St Edward's
Crown and E2R
watermark in 1955

RIGHT: The 1957 Inter-Parliamentary Union Conference 4d stamp was a commemorative hastily adapted from a definitive



a stamp to mark the occasion.

It would add prestige to the event, he said, and he had precedents to draw on. Finland, for instance, had issued a stamp when it was the host in 1955.

The Post Office was not keen to oblige. Having happily allowed four years to elapse since issuing its previous set of commemorative stamps, but with the Jubilee Jamboree set planned for August 1957, it was reluctant to produce another issue just six weeks later.

The Postmaster General's polite response to Stoddart-Smith was: 'With regret, I am sorry I cannot say yes'. In other words, he said no!

He explained that the policy was to issue commemorative stamps only on rare royal or postal anniversaries, or important national events, leaving unstated the view that such issues were a bit un-British.

Stoddart-Smith was not satisfied, and threatened to kick up a fuss in the House of Commons.

As it happened, a 6d airletter was available with a design illustrating the Houses of Parliament, which could be overprinted to commemorate the event.

Unfortunately, as the conference hosts pointed out, most of the delegates would be from western Europe for which the letter-rate was not 6d but 4d.

The organisers had also commissioned a special pictorial handstamp, paid for by the Treasury, featuring another view of Westminster. They wanted a





special 4d stamp to go with it.

With no time to commission a dedicated design, a compromise was reached. The Post Office would modify the existing 4d from the Wilding definitive series, which had been issued in its current guise (with the St Edward's Crown and E2R watermark) in 1955.

The job was given to a Post Office employee, Frank Langfield, who would later be credited with setting up the Philatelic Bureau.

As he recalled later, 'I got a sheet of 4d stamps and, with a mapping pen, drew the lettering around the frame.' His inscription spelt out 'Parliamentary Conference', crushed between the oval enclosing the Queen's head and the outer frame of the design.

It was a tight squeeze, and the result looked amateurish, but it

was the best that could be done in the time available.

At the last minute, someone pointed out that Langfield had omitted '46th'. The only space left for this was inside the portrait oval, under the Queen's chin, which was considered 'unfortunate'.

To ensure that the registration of the letters did not slip, the printers, Harrisons, made a new die rather than modifying an existing one. The printing came out in a paler shade of blue than the definitive, though within accepted tolerances.

The 4d stamp and the 6d airletter were both issued on September 12, 1957, the first day of the conference.

Nobody was very happy with either, especially as they ambiguously commemorated a 'Parliamentary Conference' rather than the properly titled Inter-

'This has been described as the most pointless and inept stamp design Britain has ever issued. In hindsight, it's a charming oddity'

Parliamentary Union Conference; in retrospect, 'IPU Conference' would perhaps have been preferable as an inscription.

The airletter's blue overprint on a red design was also less than satisfactory.

ABOVE: Official first day cover for the

Westminster special

September 12, 1957

LEFT: First day cover

of the IPU Conference

6d airletter, which

comprised an

overprint on an

existing item of

postal stationery

stamp, with the

handstamp of

In contrast, the first day cover, paid for by the Treasury, was quite a handsome production compared with others of the era, with a two-colour design illustrating the Palace of Westminster superimposed on a globe.

The circular special handstamp, too, was a professional piece of work, though rather too large for the small-format stamp.

First day covers are now catalogued at £100 with the Westminster handstamp, or £300 with the scarcer House of Commons or House of Lords circular datestamp.

The much-derided little stamp

Bad stamps can be as interesting as good ones, and sometimes even more so! ■

was withdrawn only a month after its issue, as if to draw a line under an unhappy compromise. All the same, it can be seen in hindsight as a rather charming philatelic oddity.

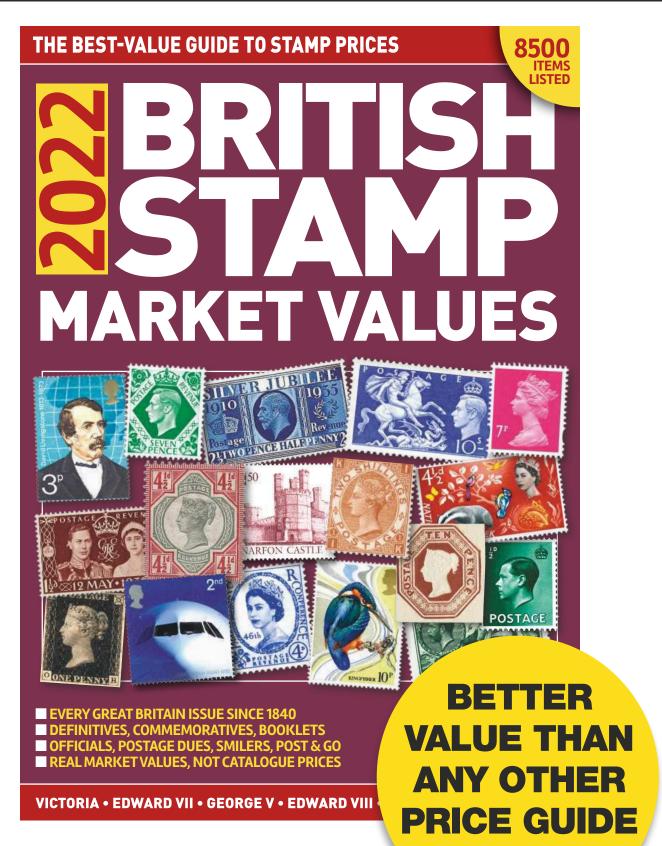
### **DID YOU KNOW?**

The President of the Council for the Inter-Parliamentary Union from 1947-57 was none other than William Wedgwood Benn, Viscount Stansgate, who was the father of Tony Benn.

No doubt the debate over how the IPU Conference should be commemorated caused Tony, who was already a Member of Parliament, to take note of the Post Office's deeply conservative approach to stamp production.

Seven years later, as Postmaster General in the Labour government, he would set commemorative stamps on a new path.

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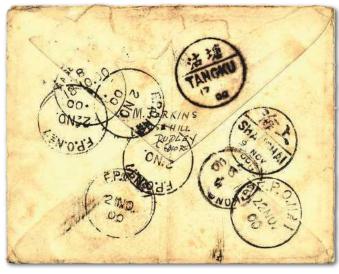
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# After the siege

A cover posted from Birmingham to China in 1900 reached a war reporter in Peking while British forces were occupying the city following the Boxer Rebellion

Report by Norman Watson





ar and upheaval in overseas regions where there was a powerful British presence have always tended to produce interesting postal history, with unusual destinations and markings.

This busy cover was sent to a journalist covering the Boxer Rebellion, the peasant uprising against foreign influence in northern China in 1900.

The uprising provoked a multinational military response to restore order, the British contribution to which was the China Expeditionary Force.

The cover bears two copies of the 1881 1d lilac and a single 1900 1/2d green, paying the 21/2d rate to the Far East. The stamps are cancelled by three strikes of a routine Birmingham circular datestamp of October 2, 1900, with stamper's number 27.

The letter was addressed to 'J C

'The cover's travels in China are recorded by no fewer than nine postmarks, including rare field post office handstamps'

**ABOVE: Cover of** October 2, 1900, from Birmingham to China, addressed to a war correspondent and eventually delivered to occupied Peking

Cowen, War Correspondent, The London Daily Express, With British Forces, Taku, China.' Endorsed 'please forward', it was redirected with the further endorsement 'British Legation, Peking' in pencil.

Its travels in China are recorded by no fewer than nine handstamps on the reverse, including those of Hong Kong on November 5, Shanghai on November 9, Tangku on November 17, Base Post Office (in Tientsin) on November 18, Field Post Office No2 (allocated to the Peking Temple of Heaven) on November 21, Field Post Office No1 (allocated to the Peking Legations) on November 22, and Field Post Office No7 (allocated to Peking Tartar City) on November 22.

These rare base and field post office handstamps were used by the Indian Post Office, as the British land force mostly comprised Indian troops.

The dates fall into the period following the Relief of Peking.

The Chinese Government had declared war against the eightnation alliance in June, and ordered a siege of the Legations Quarter in Peking (Beijing), where around 1,000 foreign diplomats, citizens and soldiers were trapped.

International forces marching from Tientsin (Tianjin), including the British-Indian troops, relieved the siege in August, and occupied the entire battered city until a peace treaty was agreed in 1901.

John Cowen was part of a notable journalistic family. His father was Assistant Editor of the Yorkshire Post, and his two brothers were also journalists.

During the Boxer Rebellion, Cowen reported directly for The Times, as well as for the Daily Express and Daily Mail. He was often syndicated anonymously to newspapers across the country as 'The Times correspondent'.

Just two months after receiving this correspondence, he founded the China Times, the first Englishlanguage newspaper published in Peking, in January 1901.

In 1904 he faced possible deportation for publishing an article concerning alleged acts of cruelty by Russian troops against the native Chinese population. After a diplomatic dispute, the sentence was quashed.

Cowen's brother William took over the editorship of the China Times in 1904. Another brother, Tom, edited the Shanghai Times. ■

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# WHAT'S ON: EXHIBITIONS

# UK & WORLDWIDE EXHIBITION DATES FOR YOUR DIARY

JUNE 9-12 CANADA Capex 2022

**Venue:** Metro Toronto Convention Centre, 255 Front Street West, Toronto, Ontario.

Contact: Simon Moorcroft, UK Commissioner simon.moorcroft6@btinternet.com www.capex22.org

#### JUNE 10-12 BELGIUM Antverpia 2022

Venue: Hall 1, Antwerp Expo, Jan Van Rijswijcklaan 191, 2020 Antwerp, Belgium. Contact: Antverpia 2022 exhibition@antverpiade2020.be www.antverpia2022.be

# AUGUST 4-9 INDONESIA Indonesia 2022 World Stamp Championship

**Venue:** Indonesian Parliament Complex, Jalan Jenderal Gatot Subroto No1, Jakarta 10270, Indonesia.

Contact: John Jackson, UK Commissioner john.w.jackson@care4free.net www.indonesia2022.id SEPTEMBER 8-11 AUSTRALIA

Melbourne 2022

**Venue:** Caulfield Racecourse, Station Street, Caulfield East, Melbourne, Victoria 3145, Australia.

Contact: John Moore, President moore.john@optusnet.com.au www.melbourne2022.com.au

#### SEPTEMBER 28-OCTOBER 1 UK

Stampex

**Venue:** Business Design Centre, 52 Upper Street, Islington, London N1 NOH.

Contact: Philatelic Traders Society, PO Box 290, Lingfield, Surrey RH7 9AX Tel: 01342 830225

Fax: 01342 837888 info@thepts.net www.thepts.net

#### OCTOBER 13-16 CZECH REPUBLIC

Liberec 2022

**Venue:** Wellness Hotel Babylon, Nitranská 1, 460 07 Liberec, Czech Republic. **Contact:** Steve Harrison, UK Commissioner Tel: 0121 313 0671 sharrison500@btinternet.com www.liberec2022.eu

# OCTOBER 14-16 IRELAND

Stampa 2022

**Venue:** Griffith College Conference Centre, South Circular Road, Dublin 8, Republic of Ireland.

Contact: Stampa 2022 www.stampa.ie

#### OCTOBER 21-23 DENMARK

Nordia 2022

**Venue:** Birkerød Idrættscenter, Bistrupsvej 1, Birkerød,

3460 Denmark.

Contact: Danish Philatelic
Association
www.danfil.dk

### OCTOBER 27-29 GERMANY

Postgeschichte Live

**Venue:** Ulm-Messe, Böfingerstrasse 50, 89073 Ulm, Germany

**Contact:** Thomas Höpfner, Deutsche Altbriefsammler-Verein Tel: +49 8121 253880 t.hoepfner@t-online.de www.dasv-postgeschichte.de

E-mail: guy.thomas@dhpub.co.uk

To include an event in this listing, we need at least two months' notice. Send details to What's On, *Stamp Magazine*, David Hall Publishing Ltd, Suite 6G, Eden House, Enterprise Way, Edenbridge, Kent TN8 6HF.

# NOVEMBER 8-13 SOUTH AFRICA IPFX 2021 International Exhibition

Venue: International Convention

Centre, Convention Square, 1 Lower Long Street, Cape Town 8001, South Africa.

Contact: Jon Aitchison, UK Commissioner Tel: 01279 870488 britishlocals@aol.com www.capetown2022.org

### NOVEMBER 18-20

Chicagopex 2022

**Venue:** Westin Chicago Northwest, 400 Park Boulevard, Itasca, Illinois 60143, USA.

**Contact:** Kathy Johnson kjj5217@gmail.com chicagopex.org

#### NOVEMBER 24-26 MONACOPHIL 2022

**Venue:** Musée des Timbres et des Monnaies, Terrasses de Fontvieille, 98000 Monaco

Contact: Patrick Maselis, General Commissioner Tel: +32 474 84 84 39 patrick@maselis.be www.monacophil.eu

### DECEMBER 2-4

Florex

**Venue:** Hall B, Events Center, Osceola Heritage Park, 1901 Chief Osceola Trail. Kissimmee. Florida 34744. USA.

**Contact:** Florex show@florexstampshow.com www.florexstampshow.com

#### MAY 19-21 AUSTRALIA

**Hobart Stamp Show** 

Venue: Hobart Town Hall, Macquarie Street, Hobart, Tasmania. Contact: Peter Allan, Exhibition Secretary, GPO Box 594, Hobart, Tasmania 7001, Australia hesperus@netspace.net.au www.hobartstampshow2023.com

#### MAY 25-28 GERMANY IBRA 2023

**Venue:** Halls 1 & 2, South Entrance, Messe Essen, Alfredstrasse, 45131 Essen, Germany.

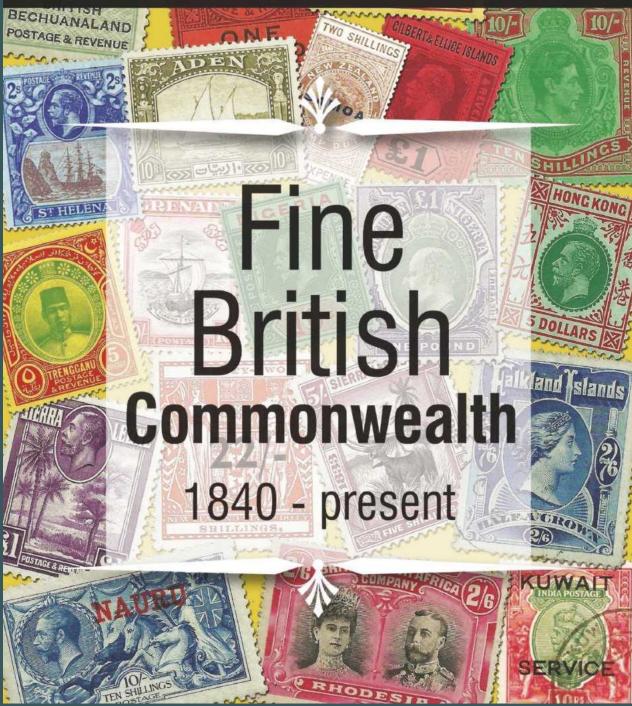
Contact: IBRA 2023 www.ibra2023.de



ABOVE: The historic Belgain city of Antwerp hosts Antverpia 2022 (postposed from its original date in 2020) from June 10-12

Every care is taken to ensure the details published are accurate, but we cannot be responsible for any errors or cancellations. You are advised to check with the event organisers before setting out.









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**BRITISH HONDURAS** 

# WHAT'S ON: AUCTIONS

# UK & WORLDWIDE AUCTION DATES FOR YOUR DIARY

#### JUNE 10 MARESCH

Fred Fawn collection of Canada Venue: Capex 2022 exhibition,

Toronto, Ontario, Canada.

Contact: R Maresch & Son Auctions
Tol. +1 905 726 2197

Tel: +1 905 726 2197 peter@maresch.com www.mareach.com

#### JUNE 11 BIL & CO

**Venue:** Washingborough Community Centre, Fen Road, Washingborough, Lincolnshire LN4 1AB.

Contact: Bil Tilbury
Tel: 01400 230769
auctionsbil@btinternet.com
www.bilandco.co.uk

#### JUNE 11 CHESHIRE

Venue: Sandafayre, Egerton Court, Haig Road, Knutsford, Cheshire WA16 8DX. Contact: Sandafayre Tel: 01565 653214 stamp@sandafayre.com www.sandafayre.com

#### JUNE 13-17 DAVID FELDMAN

Venue: 59 Route de Chancy, 1213 Petit Lancy 1, Geneva, Switzerland. Contact: David Feldman SA Tel: 441 22 727 0777 www.davidfeldman.com

#### JUNE 15-16 GROSVENOR

British Empire & Foreign Countries
Mike J Y Roberts collection of
Canada postal history

**Venue:** Stanley Gibbons, 399-401 Strand, London WC2R OLT. Contact: Grosvenor Philatelic Auctions Tel: 020 7379 8789 info@grosvenor-auctions.co.uk www.grosvenorauctions.com

# JUNE 15 STANLEY GIBBONS Graham Booth Collection of

Cayman Islands postal history
Venue: Stanley Gibbons, 399 Strand,

London WC2R OLX.

Contact: Stanley Gibbons Auctions
Tel: 020 7836 8444
auctions@stanleygibbons.com
www.stanleygibbons.com

#### JUNE 17-18 HAMBURG

Venue: Kleine Reichenstrasse 1, 20457 Hamburg, Germany. Contact: Auction Galleries Hamburg, Tel: +49 40 33 71 57 info@auction-galleries.de www.auction-galleries.de

#### JUNE 18-19 AUCKLAND CITY

Venue: 1 Ngaire Avenue, Newmarket, Auckland, New Zealand. Contact: Auckland City Stamps Tel: +64 9 522 0311 hello@auklandcitystamps.co.nz www.aucklandcitystamps.co.nz

#### JUNE 20-25 CHRISTOPH GÄRTNER

**Venue:** Steinbeisstrasse 6 & 8, 74321 Bietigheim-Bissingen, Germany.

Contact: Philatelic Christoph Gärtner Tel: +49 7142 789 400 info@auktionen-gaertner.de www.auktionen-gaertner.de

#### JUNE 21-23 SPINK

Klempka Family collection of

#### Great Britain, part 1

Venue: Royal Philatelic Society London, 15 Abchurch Lane, London EC4N 7BW. Contact: Spink UK

Tel: 020 7563 4005 auctionteam@spink.com www.spink.com

#### JUNE 22-24 HRHARMER

**Venue:** Suite 2607, 45 Rockefeller Plaza, 630 5th Avenue, New York 10111 IISA

Contact: H R Harmer Tel: +1 929 436 2800 info@hrharmer.com www.hrharmer.com

#### JUNE 22 & 23 CAVENDISH

Venue: Cavendish House, 153-157 London Road, Derby DE1 2SY. Contact: Cavendish Tel: 01332 250970 stamps@cavendish-auctions.com www.cavendish-auctions.com

### JUNE 22-25 EASTERN AUCTIONS

Venue: 130 Main Street, Bathurst, New Brunswick, Canada E2A 1A4. Contact: Eastern Auctions

Tel: +1 506 548 8986 contact@easternauctions.com

#### JUNE 23-26 JOHN BULL

Venue: 7/F Kwong Fat Hong Building, 1 Rumsey Street, Sheung Wan, Hong Kong.

Contact: John Bull Stamp Auctions Tel: +852 2890 5767 info@jbull.com www.jbull.com

# JUNE 27-28 PROVINCIAL PHILATELICS

E-mail: guy.thomas@dhpub.co.uk

**Venue:** Benson Parish Hall, Sunnyside, Benson, Wallingford, Oxfordshire OX10 6LZ.

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Contact: Provincial Philatelics Tel: 01235 511083 www.provincialphilatelics.co.uk

#### JUNE 29-30 MARESCH

Venue: online only.
Contact: R Maresch & Son Auctions
Tel: +1 905 726 2197
peter@maresch.com
www.mareach.com

## JULY 2-3

Venue: Mandarin Oriental Hotel, 15 Queen's Road Central, Hong Kong. Contact: AVA Auctions Tel: +852 63543434 info@avaauctions.com

#### JULY 5 UPA

Venue: online only.
Contact: Universal Philatelic
Auctions
Tel: 01451 861111
info@upastampauctions.co.uk
www.upastampauctions.co.uk

# JULY 6 WARWICK & WARWICK

Venue: The Court House, Jury Street, Warwick CV34 4EW. Contact: Warwick & Warwick Tel: 01926 499031 info@warwickandwarwick.com

#### JULY 9 SWPA

Venue: Harewood House, Ridgeway, Plymouth, Devon PL7 2AS. Contact: South West Philatelic Auctions Tel: 01752 698089 richardswpa@outlook.com www.swpa-stamp-auctions.com

#### JULY 12-14 DUTCH COUNTRY AUCTIONS Venue: 4115 Concord Pike,

Wilmington, Delaware 19803, USA.
Contact: Russell Eggert, Stamp
Center Inc
Tel: +1 302 478 8740
auctions@dutchcountryauctions.com
www.dutchcountryauctions.com

#### JULY 13 AJH STAMPS

**Venue:** The Dunkenhalgh Hotel & Spa, Clayton-le-Moors, Lancashire BB5 5.JP.

Contact: AJH Stamps Tel: 01254 393740 sales@ajhstamps.co.uk www.ajhstamps.co.uk

### ENGLISH-LANGUAGE POSTAL SALES

#### COUNTY

county@stampauctions.co.uk www.stampauctions.co.uk

#### MAYFAIR

info@mpastamps.com www.mpastamps.com

#### MOWBRAY

mowbray.stamps@xtra.co.nz www.mowbrays.co.nz

#### **SAJAL PHILATELICS**

brian@brian-reeve.com www.brian-reeve.com

#### SANDAFAYRE

stamp@sandafayre.com www.sandafayre.com

#### THE STAMP GROUP

info@stampgroup.net www.stampgroup.net

#### UNIVERSAL

info@upastampauctions.co.uk www.upastampauctions.co.uk

#### VANCE

mail@vanceauctions.com www.vanceauctions.com

#### ENGLISH-LANGUAGE ONLINE SALES

#### DALKEITH

www.dalkeith-auctions.co.uk

#### **DELCAMPE**

www.delcampe.net

#### McCUSKER

www.jamesmccusker.com

#### MOWBRAY

www.mowbrays.co.nz

#### PHILATINO

www.philatino.com

#### RASMUSSEN

www.bruun-rasmussen.dk

#### REGENCY

www.regencystamps.com
ROGERS

### www.michaelrogersinc.com

SAMMARINESE

# www.filsam.com SANDAFAYRE

www.sandafayre.com

#### SKANFIL

www.skanfil.no

#### STAMP CENTER

www.thestampcenter.com

#### STAMPFAIR www.stampfair.com

- Transcampianio

#### **TORRES**

www.antoniotorres.com

#### TRAFFORD BOOKS

www.traffordbooks.co.uk

# LOT TO BE DESIRED

David Feldman's spring auction series, to be held in Geneva from June 13-17, will include sections on Great Britain and the British Empire, Italian postal history abroad, France and its colonies, Egypt and more.

One spectacular lot is a registered and insured cover from British East Africa to Transvaal in 1898, franked with six ½a green, six 1a red, five 2a brown, five 2½a blue, five 4a deep green, and four 3r violet adhesives. A 32nd stamp appears to have fallen off!





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# WHAT'S ON: FAIRS

# UK STAMP FAIR DATES FOR YOUR DIARY

### JUNE 11 DERBY

(stamps, postal history)
Venue: Nunsfield House
Community Hall, 33 Boulton
Road, Alvaston, DE24 OFD.
Time: 9.30am-3.30pm
Contact: H V Johnson & Co
Tel: 01909 562927

#### **MIDDLEWICH**

(stamp, postal history) Venue: Community Centre, Civic Way, off Leadsmithy Street, CW10 9BX. Time: 10am-4pm Contact: Fred O'Reilly Tel: 01226 765069

#### NORTON (stamps, postal history, postcards)

Venue: Norton Methodist Church Hall, High Street, TS20 200. Time: 9.30am-1.30pm Contact: Graham Whitewick Tel: 07849 904353

#### SWINDON (stamps, postal history, postcards)

Venue: St Joseph's Catholic College, Ocotal Way, SN3 3LR. Time: 10am-4.30pm Contact: David Gibbon, Swinpex qibbon35@gmail.com

#### JUNE 12 WOKINGHAM

(stamps, postal history) Venue: St Crispin's Centre, London Road, RG40 1SR. Time: 9am-2pm Contact: T Brittain Tel: 07957 158299

# JUNE 15 EAST GRINSTEAD (stamps, postal history, postcards)

Venue: Chequer Mead Arts Centre, De La Warr Road, RH19 2BS. Time: 10am-3pm Contact: John Perriman Tel 01903 244875

# JUNE 17-18 STAFFORD (stamps, postal history)

Venue: Ingestre Suite, Staffordshire County Showground, Weston Road, ST18 OBD. Time: Friday 10am-5pm, Saturday 10am-4pm Contact: JRS Fairs Tel: 01785 259350

# JUNE 18 BRIGHTON (stamps, postal history)

**Venue:** Church of the Good Shepherd Hall, 272 Dyke Road, Hove, BN1 5AE. Time: 10am-4pm **Contact:** M J Perriman Tel: 01903 244875

#### HULL (stamps, postal history)

Venue: St James Centre, 169 First Lane, Hessle, HU13 9EY. Time: 9.30am-3.30pm Contact: H V Johnson & Co Tel: 01909 562927

# DRONFIELD (stamps, postal history)

Venue: Coal Aston Village Hall, Eckington Road, Coal Aston, S18 3AY. Time: 9.30am-3.30pm Contact: H V Johnson & Co Tel: 01909 562927

#### **SEVENOAKS**

(stamps, postal history)
Venue: Stag Plaza, Stag
Theatre, London Road,
TN13 1ZZ.
Time: 10am-4pm
Contact: R&R Stamp Fairs
Tel: 01303 238807

#### JUNE 25 COLCHESTER

(stamp, postal history) Venue: Parish Hall, Old London Road, Marks Tey, CO6 1EN. Time: 9am-3pm **Contact:** Lorne Webb Tel: 01424 751518

E-mail: guy.thomas@dhpub.co.uk

#### COVENTRY (stamp, postal history)

Venue: Shilton Village Hall, Wood Lane, Shilton, CV7 9JZ. Time: 10am-1pm Contact: Dave Mann Tel: 07976 797975

#### EALING (stamps, postal history, postcards)

Venue: Ealing Parish Church, St Mary's Road, W13 9PR. Time: 9am-1pm Contact: T Brittain Tel: 07957 158299

#### MORLEY

(stamps, postal history)
Venue: St Mary's Church Hall,
Commercial Street,
LS27 8HZ.
Time: 9.30am-3.30pm
Contact: H V Johnson & Co

#### PENSILVA (stamps, postal history, postcards)

Tel: 01909 562927

Venue: Millennium House, Princess Road, PL14 5NF. Time: 9.30am-3.30pm Contact: Barry Mudie Tel: 07931 508886



#### JUNE 26 AMERSHAM (stamps, postal history)

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> Venue: Jubilee Hall, Rectory Hill, HP7 OBT. Time: 8.30am-1pm Contact: Mike Consden Tel: 07503 228375

# **LUTON** (stamp, postal history, postcards)

Venue: Village Hall, Markyate Road & Grove Road, Slip End, LU1 4BU. Time: 10am-3pm Contact: Simon Shaw Tel: 07534 496845

#### MAIDSTONE

(stamps, postal history) Venue: Royal British Legion

Hall, British Legion Village, New Road, Aylesford, ME20 7NX. Time: 10am-4pm Contact: M J Perriman Tel: 01903 244875

# PORTSMOUTH (stamps, postal history,

postcards)
Venue: Cosham Community
Centre, Wootton Street,
P06 3AP.
Time: 10am-4pm
Contact: Panda Fairs

JULY 2 BECKENHAM (stamps, postal history,

Tel: 01489 582673

postcards) Venue: Azelia Halls, Croydon Road, BR3 4DA. Time: 9am-3pm Contact: Ray McQuade Tel: 020 8395 9285

#### BILSBORROW

(stamp, postal history)
Venue: Bilsborrow
Village Hall, PR3 ORP.
Time: 10am-4pm
Contact: Fred O'Reilly
Tel: 01226 765069

# **BOURNEMOUTH** (stamps, postal history)

Venue: Pelham's Park, Millhams Road, Kinson, BH10 7LH. Time: 10am-4pm Contact: Panda Fairs Tel: 01489 582673

#### CROYDON (stamps, postal history, postcards)

Venue: Shirley Methodist Church Hall, Eldon Avenue, CRO 8SD. Time: 9am-3pm

#### Contact: Ray McQuade Tel: 020 8395 9285

EASTBOURNE (stamps, postal history,

postcards)
Venue: St Mary's Church Hall,
Decoy Drive, Hampden Park,
BN22 9PP.
Time: 9.30am-3pm
Contact: Chris Rapley

LEICESTER (stamps, postal history)

Tel: 07711 677760

Venue: Derby Room, The Holiday Inn, St Nicholas Circle, LE1 5LX. Time: 9.30am-3.30pm





Contact: John Suschitzky Tel: 0116 235 0441

#### **ST IVES** (stamps, postal history)

Venue: Burgess Hall, Westwood Road, PE27 6WU. Time: 10am-3.30pm. Contact: Arun Stamps Tel - 01328 829318 www.arunstamps.co.uk

**SWINDON** 

#### (stamps, postal history, postcards

Venue: Lawns Community Centre, Guildford Avenue, Lawns, SN3 1LA. Time: 9.30am-2.30pm Contact: John Puttock Tel: 01793 542767

#### YORK

#### (stamps, postal history, postcards)

Venue: Wigginton Recreation Hall, The Village, Wigginton, Y032 2PL. Time: 9am-2nm

Contact: Graham Whitewick Tel: 07849 904353

#### **JULY 3** LINCOLN (stamps, postal history)

Venue: Reepham Village Hall, Hawthorn Road, LN3 4DU. Time: 9.30am-3.30pm Contact: Tony Limb Tel: 07562 570562

#### **MILTON KEYNES** Istamp, postal history. postcards)

Venue: Irish Centre, Manor Fields, Watling Street,

Fenny Stratford, MK2 2HX. Time: 10am-3pm Contact: Simon Shaw Tel: 07534 496845

#### OXFORD

(stamps, postal history) Venue: Botley WI Hall, North Hinksey Lane, off Botley Road, NX2 NIT

Time: 10am-1.30pm Contact: T Brittain Tel: 07957 158299

#### JULY 8 LONDON (stamps, postal history)

Venue: Royal National Hotel, Bedford Way, Russell Square, WC1H ODG.

Time: Friday 9am-3pm Contact: Kate Puleston Tel: 020 8946 4489

#### JULY 9 **DERBY** (stamps, postal history)

Venue: Nunsfield House Community Hall, 33 Boulton Road, Alvaston, DE24 OFD. Time: 9.30am-3.30pm Contact: H V Johnson & Co Tel: 01909 562927

#### **GUILDFORD** (stamps, postal history,

postcards) Venue: Onslow Village Hall, Wilderness Road, GU2 7QR. Time: 9.30am-3pm Contact: Chris Rapley Tel: 07711 677760

NORTON (stamps, postal history, postcards)

Venue: Norton Methodist Church Hall, High Street, TS20 200 Time: 9.30am-1.30pm

Contact: Graham Whitewick Tel: 07849 904353

#### **RAWRETH**

(stamps, postal history) Venue: Rawreth Parish Hall. Church Road, SS11 8SH

Time: 9am-3pm Contact: Barry Mead Tel: 07786 302 722

#### TELFORD (stamps, postal history)

Venue: Belmont Hall, off Tan Bank car park, Wellington, TF1 1HJ. Time: 10am-2nm Contact: Richard Camp Tel: 01952 405458

#### **UPMINSTER**

(stamp, postal history) Venue: St Laurence Church Hall, Corbets Tey Road, RM14 2AJ. Time: 10am-3nm Contact: Simon Shaw

#### Tel: 07534 496845 WAKEFIELD

(stamps, postal history) Venue: Queen Elizabeth Grammar School, 154 Northgate, WF1 3QX.

Time: 10am-4.30pm Contact: Philip Reynolds Tel: 07805 509469

#### **JULY 10** WOKINGHAM (stamps, postal history)

Venue: St Crispin's Centre, London Road, RG40 1SR. Time · 9am - 2nm Contact - T Brittain Tel: 07957 158299

#### **JULY 15-16** YORK (stamps, postal history, coins)

Venue: The Grandstand, York Racecourse, York YO23 1EX. Time: Friday 11am-6pm, Saturday 10am-4pm Contact: Kate Puleston Tel: 020 8946 4489

#### **JULY 16 BRIGHTON**

(stamps, postal history) Venue: Church of the Good Shepherd Hall, 272 Dyke Road, Hove, BN1 5AE. Time: 10am-4nm Contact: M J Perriman Tel: 01903 244875

#### CARDIFF

(stamps, postal history, postcards) Venue: Cardiff City Hall,

Cathays Park, CF10 3ND. Time: 10am-4pm Contact: Malcolm Harrington Tel: 01792 415293

#### CHESTER (stamps, postal history)

Venue: Hoole United Reformed Church, Hoole Road, CH2 3NT. Time: 10am-3 30nm Contact: Terry Barnett Tel: 0151 486 2610

#### COLCHESTER (stamp, postal history)

Venue: Parish Hall Old London Road, Marks Tey, CO6 1EN. Time: 9am-3pm Contact: Lorne Webb

Tel · 01424 751518

#### HULL (stamps, postal history)

Venue: St James Centre, 169 First Lane, Hessle, HII13 9FY Time: 9.30am-3.30pm Contact: H V Johnson & Co Tel · 01909 562927

#### **NORTHAMPTON** (stamps, postal history)

Venue: The Abbey Centre. East Hunsbury, NN4 ORZ. Time: 9.30am-3pm Contact: T Brittain Tel: 07957 158299

#### **PLYMOUTH**

(stamps, postal history) Venue: Plymstock Community Centre, The Broadway, PL9 7AW.

Time: 9.30am-3.30pm Contact: Barry Mudie Tel: 07931 508886

#### SOUTHAMPTON

(stamps, postal history, postcards) . **Venue:** Methodist Hall,

St James Road, Shirley, S015 5HE. Time: 10am-4pm Contact: Panda Fairs Tel: 01489 582673

#### **JULY 17 DRONFIELD** (stamps, postal history)

Venue: Coal Aston Village Hall, Eckington Road, Coal Aston, S18 3AY. Time: 9.30am-3.30pm Contact: H V Johnson & Co Tel: 01909 562927

#### **SOLIHULL** (stamps, postal history, postcards)

. **Venue:** Knowle Village Hall, St John's Close, Knowle, B93 NNH Time: 9.30am-2.30pm Contact: Andrew Vaughan

Tel: 07824 775979



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# WHAT'S ON: SOCIETIES

# SELECTED UK PHILATELIC SOCIETY DATES FOR YOUR DIARY

Church, Eastbank Road.

Contact: Tim Giddings

**SOUTHAMPTON &** 

Venue: St Joseph's Church

Hall, Bugle Street, SO14 2AH.

**WEST LONDON PS** 

Venue: The Church Hall

Woodlands Avenue, Acton.

Members' Evening: Letter K

St Anne's, FY8 1LH.

Tel: 07703 183655

**DISTRICT PS** 

Plaque Pandemics

by Chris Wheeler

Contact: Eddie Mays

Tel · 023 8040 2194

Time: 7.30pm

**JULY 5** 

Time: 7pm

W3 9RII

### JUNE 9 BRISTOL PS

The Bechuanalands by Tony Stanford

**Venue:** Redland Park United Reformed Church, Whiteladies Road, BS6 6SA. Time: 7.30pm

Contact: Mike Breward Tel: 01179 567853

# MAIDSTONE & MID-KENT PS

Ashes Cricket and Our Kingfisher by Greg Newey

**Venue:** St Paul's Church Hall, Boxley Road, ME14 2AH. Time: 7.30pm

Contact: Brian Stonestreet Tel: 01622 675784 b.stonestreet@btinternet.com

# JUNE 10 HAYLING ISLAND SC Covers & Postal Stationery

Venue: The Small Hall, United Reformed Church, Hollow Lane, Mengham, P011 9EY. Time: 7.30pm Contact: David Carter

#### JUNE 14 NORTH WEST

**KENT PS** 

Tel: 023 9248 6534

Napoleon & Waterloo Venue: Hurst Community Centre, Hurst Place, Hurst Road, Bexley, DA5 3HL.

Time: 8pm **Contact:** Clifford Ayers Tel: 07551 993819

# PORTSMOUTH & DISTRICT PS

Members' Items of Interest Venue: Portchester Parish

Hall, Assheton Court, Portchester, P016 9PY. Time: 2pm **Contact:** Paul Davidson

# Tel: 023 9259 3987 RINGWOOD PS Smithy & His Bus

by Susan Burn Venue: Greyfriars Community Centre, Christchurch Road, BH24 1DW. Time: 7.30pm

Contact: Gordon D Masson Tel: 01425 470710

# **VECTIS PS**Hungary by Peter Clark

Venue: Newport Conservative Club, Lower Pyle Street, Newport, Isle of Wight P030 1XB. Time: 7.30pm

**Contact:** Mike Torreggiani Tel: 01983 821417

JUNE 15 FARNBOROUGH

#### S&PC

Italian Hospital Ships by Peter High

Venue: Royal British Legion, 51 Cambridge Road East, 6U14 60B. Time: 7.30pm Contact: Norman Kelsey

Tel: 01252 514002

# JUNE 18 GREAT BRITAIN PS Some Help with Exhibiting

by Graham Winters Time: 11am AGM and Members' Displays

Time: 2.15pm

Venue: Royal Philatelic

Society London, 15 Abchurch
Lane, London EC4N 7BW.

Contact: John Davies
Tel: 11295 755831

#### JUNE 20 SOUTH MIDLANDS SC

Gibraltar 1842-2018 by Colin Searle

Venue: Barford Memorial Hall, Church Street, Barford, CV35 8EN. Time: 1.30pm Contact: John Gledhill Tel: 01789 842112

# JUNE 22 BARNSLEY PS Lord Mason & Dickie Bird Competitions

Venue: Friends (Quakers)
Meeting House, corner of
Western Street and
Huddersfield Road, S70 2BP.
Time: 7pm

Contact: Philip Reynolds Tel: 07805 509469

#### JUNE 23 TORQUAY & TEIGNBRIDGE SC

One-Sheet Competition Venue: St Michael's Church Hall, Chudleigh Road, Kingsteignton, T012 3JU. Time: 7.30pm Contact: Dave Cleaver Tel: 01803 297712

# JUNE 28 SPALDING & DISTRICT SC Antarctic Postal History

by Bil Tilbury Venue: The Frasier Room,

Gosberton Road, Surfleet, PE11 4AB. Time: 7.30pm **Contact:** Derek Pollard Tel: 01778 426904

#### JUNE 29 LYTHAM ST ANNE'S PS

Turkey

Venue: The Drive Methodist

To include an event in this listing, we need at least two months' notice. Send details to What's On, *Stamp Magazine*, David Hall Publishing Ltd, Suite 6G, Eden House, Enterprise Way, Edenbridge, Kent TN8 6HF. E-mail: guy.thomas@dhpub.co.uk

Contact: Christopher E Oliver Tel: N2N 894N 9833

# JULY 6 FARNBOROUGH S&PC

19th-Century Postal History by David Springett Venue: Royal British Legion,

51 Cambridge Road East, GU14 6QB. Time: 7.30pm

Contact: Norman Kelsey Tel: 01252 514002

# WAKEFIELD PS Biafra by Tony Plumbe

**Venue:** Thornes Junior Football Club House, Queens Drive, WF5 9BE. Time: 7pm

Contact: Philip Reynolds Tel: 07805 509469

# JULY 8 HAYLING ISLAND SC Black Gold

by Miller McGrath Venue: The Small Hall, United Reformed Church, Hollow Lane, Mengham, PO11 9EY.

Time: 7.30pm **Contact:** David Carter Tel: 023 9248 6534

# JULY 12 AXE VALE SC Anti-Terrorist Measures to Protect Recipients of Mail by Gavin Fryer

Venue: Bradshaw Rooms, Silver Street, Axminster, EX13 5AH. Time: 7.30pm Contact: Nicholas Arrow

Tel: 07973 253951

#### NORTH WEST KENT PS

New Additions to the British Library

Venue: Hurst Community Centre, Hurst Place, Hurst Road, Bexley, DA5 3HL. Time: 8pm

Contact: Clifford Ayers Tel: 07551 993819

# JULY 13 BROMLEY & BECKENHAM PS The Southern Hemionher

The Southern Hemisphere Venue: Middle Hall, Melvin Halls Community Centre, Melvin Road, SE20 8EU. Time: 7.30pm

Contact: David Rennie Tel: 020 8778 7001

#### **DUNDEE & DISTRICT PS**

Dundee & District Philatelic Society enjoyed a varied selection of displays during early months of 2022, with guest speakers from near and far.

January included a Zoom display on the philately of Brazil, by Janet and Nick Nelson of Hereford & Mid Wales PS.

February brought a personal visit from members of Perth PS, with Alastair Ferguson displaying prisoner-of-war mail from Malta, Michael Bracket tackling on the theme of women's fashion, and Colin Caskie focusing on covers relating to the Royal Highland Show.

March saw two more Zoom displays, by Keith Burton from Harrogate PS on the subject of the 1972 Olympic Torch Relay, and by Michael Ellison from Aberdeen PS on the Canal Zone of Panama.

In April, Ron Goodfellow entertained his fellow members with the fourth in a series of displays of commercial covers, concentrating first on retail and wholesale businesses and then on hotels.

For further information about the society's activities, contact its publicity officer Colin Campbell. E-mail: campbell933@btinternet.com



ABOVE: Ron Goodfellow displaying some of his extensive collection of commercial covers

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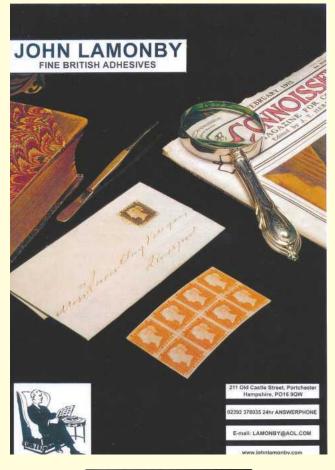


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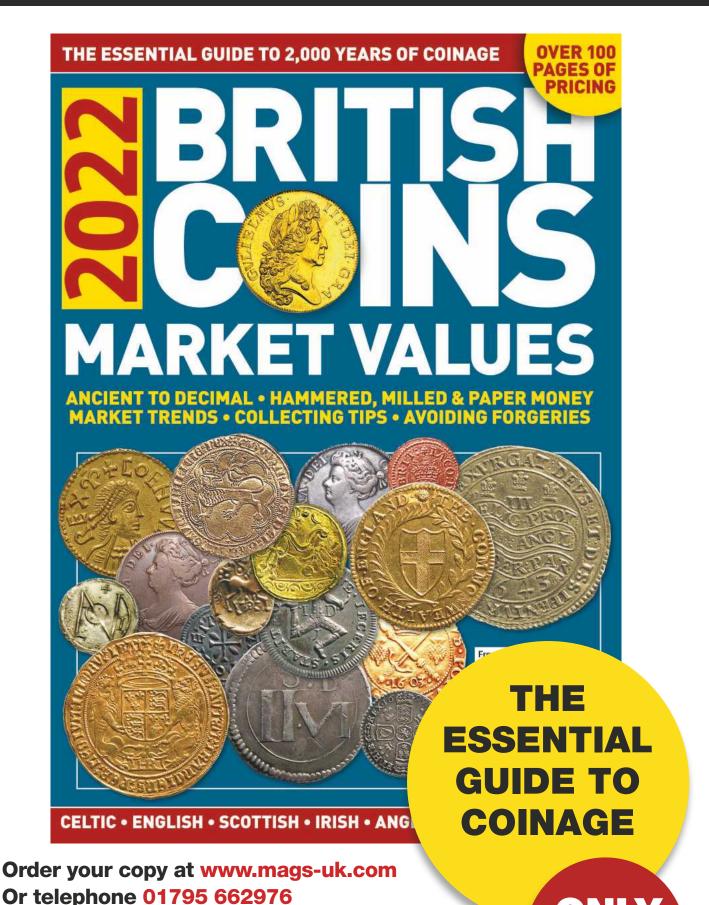


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Date of issue 16.05.2022

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in Faroese language

The first book in the Faroese language was printed in 1822. The text was a transcript of the ballad about Sigurd, the Slayer of the Dragon Fafnir, derived from the extensive Faroese oral tradition, where songs are performed while dancing Faroese chain dance.

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## **夏夏夏夏夏夏夏夏** STRANGE BUT TRUE

## Chronological disorder

Franklin D Roosevelt's concept of matching US Presidents with suitable denominations in the 1938 definitive series wasn't quite as simple as it sounded

■ Report by John Winchester

Then a philatelist, Franklin D Roosevelt, took office as President of the United States, he became a force in stamp issuing policy. Amongst his many suggestions was a new definitive series honouring previous Presidents.

With a need for uniformity in the series, a design competition was launched, and the winner was Elaine Rawlinson, whose simple and dignified portrait style made her the the first woman to design US stamps.

Launched in 1938, the Presidential series (or the 'Prexies', as they are affectionately known) would prove to be a popular idea, but it didn't quite go according to Roosevelt's plan.

Protocol excluded living subjects from appearing on stamps, so Herbert Hoover and FDR himself would not feature. That left a total number of 29 subjects. Roosevelt

requested that they should be featured in the order in which they served, in ascending order of value, with George Washington appearing on the 1c, John Adams on the 2c, and so on.



ABOVE: USA 1938 Presidential series 1/2c portraying Benjamin Franklin, an interloper in the set

How well would that work? That turned out to be the five-dollar question!

It all ran smoothly up to Grover Cleveland, who was the 22nd President but also the 24th, having served two terms. It was decided not to issue a 23c stamp, leaving President Harrison, the 23rd President, out of step on the 24c.

The original principle never seemed to recover from this, and the final five subjects appeared not on values from 25c to 29c but on make-up high values of 30c, 50c, \$1,

An even greater problem was the need for ½c, 1½c and 4½c denominations, to meet those most inconvenient of necessities, actual postal rates. The inelegant solution was to permit 'guest' appearances, by Benjamin Franklin, Martha Washington and The White House, respectively!

One unfortunate result is that the illustration in the Stanley Gibbons worldwide catalogue representing the Presidential series is not that of a President at all.



## **Philatelic** Feelings

Sometimes Collectors get a raw deal, don't they? For example, whilst on holiday, I remember my wife (a keen plant collector), once spent an extraordinary amount in the sum of £200 for some plants. She paid the bill and was just about to leave when she spotted the company's catalogue (price/stock list) which she hadn't seen. Being 200 miles away from home she asked if she might have one so that she could use their mail-order next time? Incredibly she was told the price of the company's pricelist was £5.

Naturally, she didn't buy one, nor did she ever do business with that company again – ALL for the sake of just £5 – that company lost the goodwill of a client who spent £200 on just one first visit ...

Similarly, some stamp companies are extraordinarily mean. Sometimes auction catalogues are not supplied free, or buyer's premiums run at 20%+ levels even upon company's own stock, postage, packing and insurance may be added, scans/ photocopies cost, moreover ... not all auctions guarantee their lots - which is hard to understand when these days, so few collectors physically attend auctions in person.

At UPA, collectors really are Very Important Philatelists - that's right UPA VIP's, and you don't have to spend £200= to be charged £5 extra, or for that matter £40 extra buyer's premium. Indeed 'Buyer's Premium' sounds pretty special doesn't it, until you realise that it is you that is paying the premium, and what is it for?

Moreover, you don't have to spend or win £200 worth to be charged £5, or even charged £40 more on your 1st visit ... at UPA, you will be joining more than 3,000 different collectors (and some dealers), who have spent £75+ and have been refunded back their 1st £55 FREE, so that they can test my company UPA, virtually for free, with no added buyer's premiums to pay, no extra charges for shipping and insurance, wherever you are in the world (light lots delivered UPA Loyalty Post-Free, naturally) ...

Finally, your 20,000+ lot quarterly UPA auction catalogue is also FREE. That's 5,000 colour-corrected images and a catalogue that costs £60,000 just to print and post each auction. What is the secret formula that makes all this possible? The answer is **SCALE**. More collectors bid in UPA auctions than any other auction in the UK (or most of the rest of the world, for that matter) ... so, go on ... it won't cost you even ONE penny, plus

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## ADVERTISERS' INDEX ANDREW G LAJER......12 M.L.CLIFFORD ......32 AJH STAMPS......43 MICHAEL G. READ ......44 AVA AUCTIONS..... MILLSTAMPS ......62 NORTH STAFFS STAMPS ......67 PHILANGLIA ......56 CHRISTOPH GARTNER.....IFC PHILATELINK..... CORINPHILA......6, 7 PURVES PHILATELICS......16,17 COURT PHILATELICS ......46 ROBSTINE......49 GARY J LYON ......12 ROWLAND HILL......46 GERT MULLER ......25 SOUTH -WEST H.W.WOOD......44 PHILATELIC AUCTIONS ...... 69 IAN OLIVER ......56 IAN LASOK-SMITH ......57 STEPHEN T. TAYLOR ......32 JERSEY POST OFFICE ......34 TONY LESTER ......37 JERWOOD PHILATELICS ......24 UPA ......13, 18-19, 45, 61 JOHN BAREFOOT ......55 JOHN CURTIN ......36 WARWICK and WARWICK ......31 YORK STAMP & COIN FAIR.....24 JOHN WELLS ......32

## Are You THINKING of SELLING?

# This is How The Stamp Trade Works

Philatelic Expert Lets You into his Selling Secrets so you can benefit from a totally different (and New) Selling Experience

If You want to learn how the stamp trade works, please read on... When I was 15, I did. I wondered if there was some secret source of supply? So, I bought my 1st stamp mixture, (wholesale I thought), broke it into 50 smaller units, advertised it in Stamp Magazine 'Classifieds', and waited for the orders to roll in... I'm still waiting, 51 years later !...

Wrong Offer ✗ Wrong Price ✗ Wrong Place ✗ (naïve seller)  $\checkmark$  =  $\bigcirc$  me but I was only 15 at the time!



ANDREW PROMOTING PHILATELY ON THE ALAN TITCHMARSH SHOW ITV

**About The Author** ► Andrew found his Father's stamps at the age of 10. A year later at Senior School he immediately joined the School Stamp Club. He 'specialised'(!) in British, but soon was interested in Queen Victoria which he could not afford. The 2nd to last boy wearing short trousers in his school year, he religiously bought Post Office New Issues on Tuesdays with his pocket money. He soon found that he enjoyed swapping / trading stamps as much as collecting them. Aged 19, eschewing University he quickly found a philatelic career in London, leading to creating his own companies in stamps. Andrew has authored many internationally published Stamp 'Tips' articles, appearing on Local Radio and National TV promoting Philately with Alan Titchmarsh. Andrew's area of expertise is unusual - in so far as his grounding in collecting and wide philatelic knowledge has given him a deep understanding of Philately. He has studied Philately for the past 51 years, in combination with Commerce and Marketing Expertise, enabling him to create synergies in 'lifetime' interlinked Stamp Selling Systems, selling unit-priced stamps through to handling collections & Rarities up to £700,000 each. Today Andrew is fortunate to be co-owner with his Wife, of Universal Philatelic Auctions (aka UPA) the Largest No Buyer's Premium Reducing-Estimate System Stamp Auction in the World, creating records selling stamps to

2,261 different bidders from 54 different countries 'in his international auctions. Andrew stopped collecting stamps aged 18 reasoning that his enjoyment of stamps would be in handling them and selling them... He loves working in stamps and looks forward to each philatelic day

Three years later, attending my first pub-Three years later, attending my more pair lic stamp auctions I wondered how some bidders seemed to buy everything, paying the highest price? It didn't occur to me that they were probably Auction Bidding Agents, paid by absent (dealer) bidders to represent them. I wondered why two collectors sitting side by side muttered to each other "he's a dealer" as if that justified him paying the highest price...

...but did it really? What was the real reason? How could a Dealer pay a higher price than a Collector? It doesn't make sense, does it? Collectors are customers. Customers usually pay the highest price, unless... for a Collector, this was...

Wrong Presentation Wrong Place X therefore Wrong Price X

Fast-forward 48 years later to a British Empire collection, lot #1 in an International Stamp Auction – Estimated at £3,000, but we were the highest bidder at £21,000 - YES - some 7×higher. Including Buyer's Premium in the extraordinary sum of £4,788 we actually paid GBP£25,788= upon a £3,000 estimate... **however,** we broke it down into sets, singles, mini-collections etc. We made a profit. Some might say it found its price. Others may say:

Wrong Estimate X Wrong Presentation X Wrong Structure Wrong Protection of Price

- Lucky for the seller that 2 well-heeled bidders saw the potential value that day or it could have been given away... the seller could easily have lost out couldn't he? or she?

So, by un-peeling the layers of obfuscation, hopefully we can all agree:

The Secret is Simple – it's ALL ABOUT: TIMING

Plus the 3 Philatelic 'P's -

Presentation Place and Price

Understanding the problem... I always remember the car trade had their own little 'bible' - Glass's Guide. I've no idea, I've not even looked - in this internet-dominated world, it may even have disappeared. Well, there was an insider Stamp Trade publication for Stamp Dealers called "The Stamp Wholesaler". There was nothing that special about it – and you would not have learnt much or found massively reduced prices by subscribing then - BUT - it was a forum, a paper focal point, a last 'bastion' in this on-line transparent world that we inhabit... whereby dealers (and auctioneers) can try and communicate with each other. I published my own articles there...

More recently in print, I discussed the outcome of my 10 years' simple research, asking dealers and auctioneers 'what is your biggest problem?'

To a man, (why are we almost all men), they replied - "my biggest problem is stock, if I can get more of the right stock I can sell it easily

Strange that, nobody ever asked me the same

question back – because my answer would have been entirely different (and I don't treat it as a problem) - I seek to satisfy more collector clients than any other stamp auction

This is the reason why my company has such massive advertising. This is the reason why we spend up to 8% of turnover – up to £200,000 per annum in marketing costs. (Most dealers don't even sell £200K per annum).

5 Why is that? Because, as the world revolved the Stamp Market, imperceptibly Changed, and incrementally – Massively

So, although few will tell you this, it's clearly evident that the problem for most Sellers of Stamps today is no longer absent stock - but absent collectors in the place they choose to sell their stamps in. Simply put, other Dealers, Auctions, Stamp Fairs have not invested in marketing to have a strong Customer-core. To be fair, this is not true of all – but it is true of most - so that a former competitor had 800 bidders in a recent auction. In my most recent 18,933 lot UPA 80th Auction we had 1,893 different bidders from 51 different countries, 95% of whom were Collectors. Some other well-advertised auctions only have 200 bidders (a high percentage of whom are dealers - so that, essentially they are Dealerdominated auctions) – so that when you sell through them – you're paying up to 18% (including VAT) seller's commission and the buyer is paying up to 25% **and** more in Buyer's Premium, credit card fees, on-line bidding fee, delivery and insurance etc... AND all of that so that your stamps may be sold, wait for it - TO DEALERS (and some collectors), but Dealers, that naturally must make a profit to survive...

6 Now, let's examine the cost implications – Example: Your stamp collection sells in public auction for £800. Upon a 25% buyer's premium, the dealer pays £1,000 and it could be more. He breaks it into £2,000+ selling price (much lower and he'll go out of business). The auction other and their go out of business). The auction charges you a seller's commission of up to 18% (VAT included) upon the £800 sale price. This is GBP£144. Therefore you receive approaching £656 – which is approximately 33% of the dealer's £2,000+/- retail selling price - BUT... now that we have identified the problem...

#### Isn't the Solution Staring us Right in The Face?

Why Pay an Auction to Sell to Dealers: Sell to Collectors instead? In our example with buyer's premium, sellers commission, lotting fees, extra credit card charges, VAT and even insurance - you're already being charged in different ways up to 40% of the selling price to sell, possibly or probably, **to the** wrong person.

Why not direct that 40% cost you're paying to sell to Collectors instead? Sounds good, so why hasn't this been done before ?

Truth is, it Has been done before... Sometimes the 'old' ways are the best ways aren't they? But in today's enthusiasm to obscure the obvious so that money may be taken, almost surreptitiously, in numerous different ways, (without us apparently noticing until we see the cheque in our pocket) – the transparent 'seller pays' has been deliberately 'obscured' – so much so that, amazingly, the latest 2017 European Auction Selling Legislation just introduced – now requires auctions that charge 'buyer's premiums' to warn the buyer in advance. Just imagine going into the petrol station, and being warned that the price you're paying to put fuel in you tank is not the real price, you have to pay a premium! Obviously, there would be an uproar...

How can you cut out the middleman and sell to Collectors instead? Well, I can think of two ways. 1). DIY - Do It Yourself selling on eBay. That may be fine for lower grade material – but, would you risk auctioning relatively unprotected rare material on eBay? We don't and we're professionals, so we should know what we're doing. Or 2). Cut out the extra middle-man. Use my company UPA, which reaches collectors instead. Here's how it works: Continuing from our previous Example:

The auction sold your stamps to a dealer for £1,000 – but You received circa £656

UPA sells them to collectors for you for up to £2,000 – even after 40% commission you receive up to £1,200. Up to £544 more. Now that's amazing, isn't it?

10 Sounds Good Andrew, but Can You 'Deliver'? Obviously, nothing is as simple as that, and as we auction stamps to collectors some collections may 'break' to the example £2,000+/- but the stamps may be sold for more or less – especially as we reserve all lots at 20% below, (Estimate £2,000 = £1,600 reserve) and not everything sells first or even 2nd time so prices may come down... Naturally, it's not that straightforward for a dealer either – he may sell at a discount to 'move' stock **OR**, like many dealers he may be sitting on the same unsold stamps, that you see time and time again, in dealer's stocks years later and still at the same unattractive prices... So, I think it is more reasonable for you to expect up to 36% to 50% more, indirectly or directly via my Collector's Secret Weapon: Universal Philatelic Auctions, which moves material more quickly, by incrementally reducing estimate (and reserve) price in a structured selling system...

11

Q.) What is the Collector's 'Secret Weapon'?

A.) It's called the Unique UPA Reducing Estimate System...



This is a rather long explanation, I don't want to bore you, but 20 years ago, when my wife and I set  $\,$ up Universal Philatelic Auctions I detected that the stamp trade's biggest problem then was not what sold - but what didn't sell... So, because I didn't want to try to keep on offering the same either unsaleable or overpriced stock I created the unique UPA Reducing Estimate (and reserve) Selling System. Simply put, if a lot doesn't sell in the 1st auction we reduce the estimate (and reserve) by 11% and unlike other dealers and auctions WE TELL YOU - 'US' = once unsold. If unsold after the following auction we reduce by a further 12% and WE TELL YOU 'US2', if unsold after a 3rd UPA auction we reduce by a further 13% and WE TELL YOU 'US3' and so on till the lot finds its price, is sold or virtually given away...

Any Scientist will tell you that combinations of ingredients can produce powerful results. So we created the unique combination of my UPA Reducing Estimate System, married (in stone), with UPA's fair 'NO BUYER'S Premium' policy, PLUS each lot carries my total 'no quibble' guarantee – this formula is the reason why within the span of 4 auctions (one year)... 90%-95% of lots broken from a collection have sold.



#### Contact UPA: 01451 861 111

#### **UNSOLICITED TESTIMONIAL:**

Dear Folk at UPA,

I've dealt with the public for 37 + years, and as both a consumer, and a businessman, I have created huge numbers of orders from all over the world from a complete range of suppliers from all aspects of our daily lives.

But I don't believe I have ever encountered such sensitivity, such kind thought, such understanding as I have with you in our initial meeting, our subsequent successful transaction, and now this.

I recall well the item you highlight, and realise that this one item has such colossal personal value, I could never part with it.

It has been an absolute pleasure dealing with yourself, and I am more than willing for you to use this e-mail as commendation to others who may be thinking of disposing of their collection.

Many, many thanks for a memorable experience, and I will try to emulate your thought and care in my own business sphere.

Yours sincerely

D. E. B. Bath, UK

This Unique Philatelic Selling System **Formula** is the reason why we are the largest stamp auction in the UK today with more than 2,250 different regular hidders.

In Hindsight Dealers warned me 20 years ago that my idea wouldn't work. 20 years later I think I've proven that it does. (Reader: Please Request a complimentary UPA catalogue – using the contact details further below)

13 OK, Cut to the Chase Andrew, what's the offer? All of my Selling Systems are based upon selling to Collectors Globally, so that 95% of stamps sold by UPA are sold directly to Collectors. If you wish to benefit by up to 50% or more, depending upon your circumstance and type of material, by cutting out the middleman – then this offer may be for you. Generally 'time' is the enemy in our lives, and for most dealers not being able to sell stock. Now is the time to let 'time' do the 'heavy-lifting' and consider making 'time' work for you, so that at UPA you can make time your

AND the SMALL PRINT? Some lots are too small in value for us to offer this system. Other lots may not be suited to selling in this manner (e.g. surplus mint British decimal stamps best used for postage) – especially if the market is heavily compromised by stock overhang

in specific areas. Some Collectors will not wish to use time and systems to leverage price, others will want to agree a specific price and know that they are paid precisely this amount. No client is treated like a number and no client is forced like a square peg into a round hole.

## 15 OK, What Do I Do Next?

- a). You contact UPA to discuss with Andrew or a highly-qualified Auction Valuer/Describer what you have to dispose of and your options bearing in mind your specific interests / requirements
- b). If you wish, get a 2nd opinion, but investigate what type of auction / dealer you are dealing with. Is it a Dealer's auction with relatively few collectors? Can you see where / how the Dealer sells? If you can't easily see any pricelists or high quality selling catalogues that Dealer may sell your stamps to other dealers...
- c). Finally you ask U P A to collect your stamps, insure in transit for an estimated replacement retail value...

16 What Happens then? A member of my Team telephones/e-mails you to confirm safe receipt. 'Overnight' valuations, unless simple, are rare. Valuing stamp collections that have taken tens of years to create takes time. Depending upon your priorities / timescale I, or an experienced member of my Team will contact you to discuss your requirements and the options available to you for the sale of your collection. Provided only that you feel well-informed and comfortable do we agree strategy

How Strong is the Stamp and Cover Market? Everybody knows that the strongest areas are GB and British Empire. Post-Independence / QEII material sells but if hinged at considerable discount. Mint hinged material pre 1952 is regarded as the industry 'norm' and therefore desirable — but genuine never-hinged commands a premium. Europe sells but at reduced levels, Americas is good, as generally is Asia but the 'heat' has come off China which is still good — and Russia which can still be good. East Europe is weaker. Overall, Rarities throughout can command their own price levels and real Postal History has good demand.

What Should I Do Next? Discuss your collection with U P A. Contact Andrew or an experienced member of his Team now...



**19** Guarantee: I want You to be absolutely Sure So If You're not sure we'll transport and return your stamps for FREE up to £200 in actual shipping cost at our expense. It sounds generous (and it is), but it's far less than the cost of driving 100+ miles each way and 3 to 6 hours in your home valuing your stamps

My Double Cast Iron Guarantee: We can do a better job valuing your stamps in our office than in your home. If you don't agree I'll pay you an extra £50 for you to pay somebody trusted to open the boxes and put your albums back, in the same place, on the shelf they came from.

Act NOW: Contact Andrew or an experienced member of his Team using the on-line selling form at our website, by fax, telephone or by mail. We'll work harder for you not to regret the decision to sell all or part of your collection...



Andrew McGavin, Philatelic Expert, Author, Managing Director Universal Philatelic Auctions UPA



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